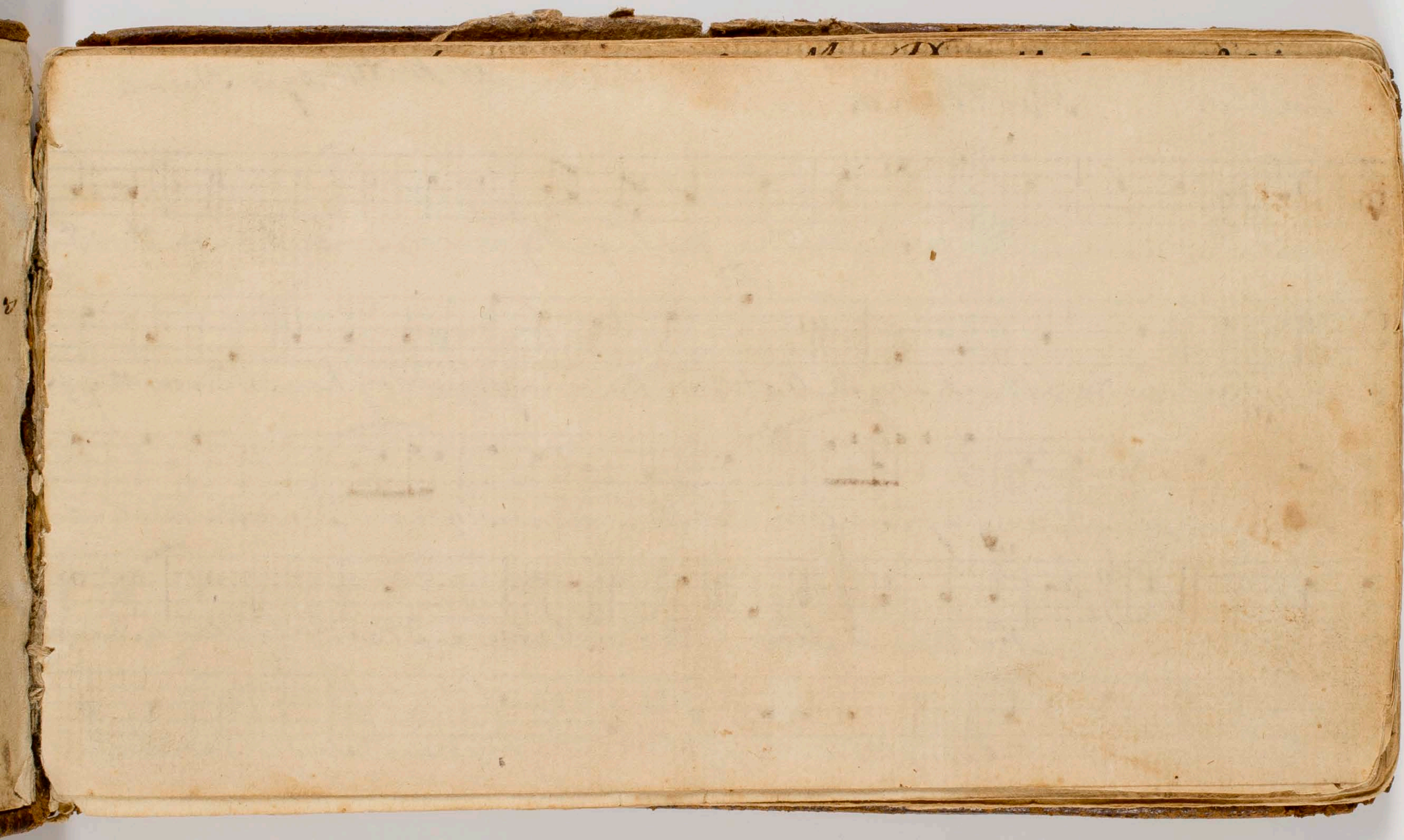




500

Mr. Hassy

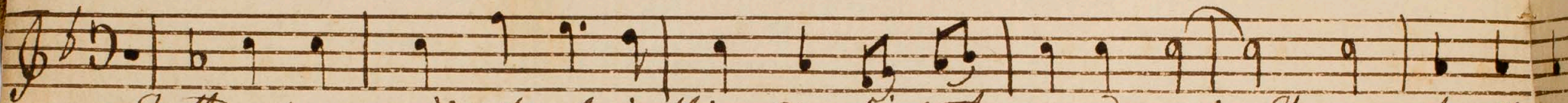
Mr. J. P. Whaley's
Book



Treble.

Portland.

Words in Dr Watts Lyr. Poems.



Continued.

to the earth by thousand signs, By thousand thro' the sky, These mighty orbs proclaim thy

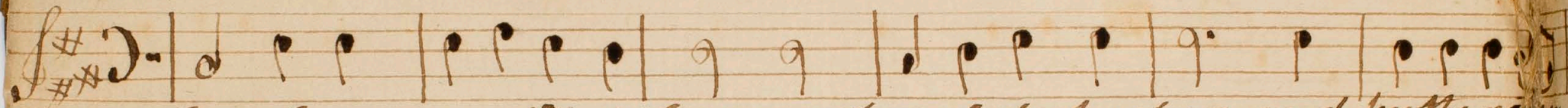
patience still. But when we view thy great designs, To save rebellious worms,

ity is known, Nor dare a creature guess, Which of his glories brightest shone, His justice

seraphs learn, Emanuel's name, And try their choicest strain, O! may I bear some humble

my tongue.

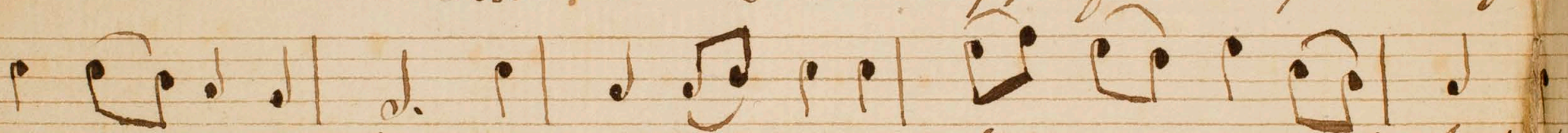
Babylon



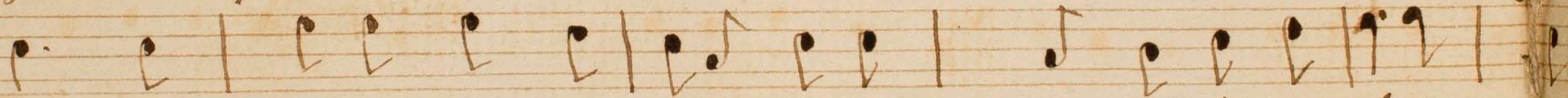
Come Sing us one of Zions songs and melody perform, and by the river




How can - Or melody perform my airs all fled




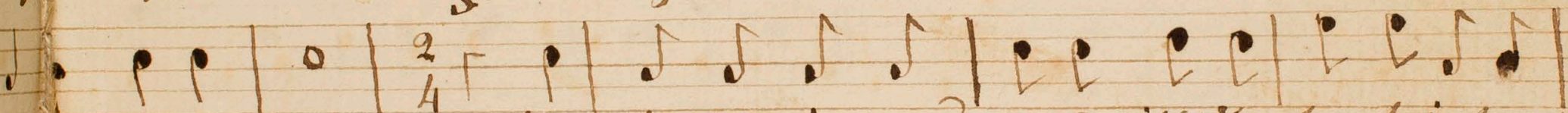
Things all out of tune well may I sit and sigh, and mourn the best of

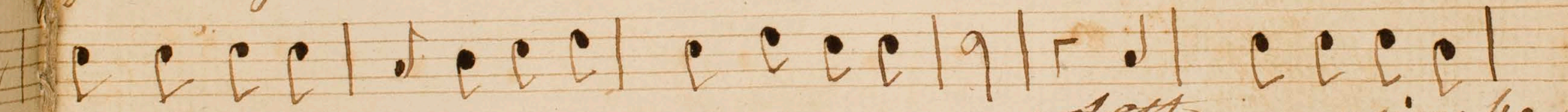


Song Almighty love inspire my heart & pleasure tune my tongue Almighty



turn in Babylon no longer sit and mourn. mourn mourn & by the river &c.


d, my pleasures and my joys all mix'd with pain And the

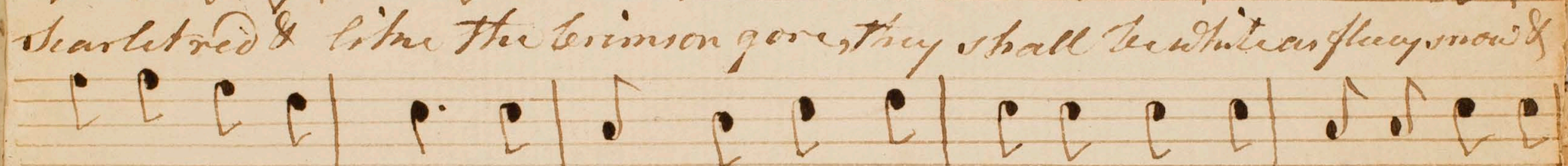

friends is gone Now shall my inward joys arise & burst into a


Altho my sins be
mighty love be —

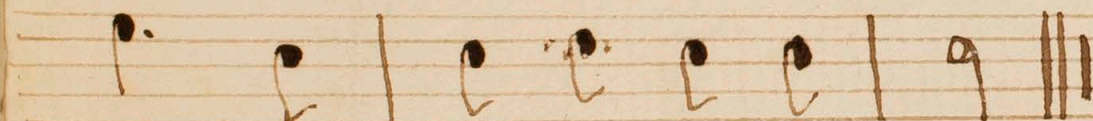




Scarlet red & like the crimson gore, they shall be white as flay, now &



Stained with sins no more, they shall &c



And stained with us

Inble.

Christian Song.

A set piece.

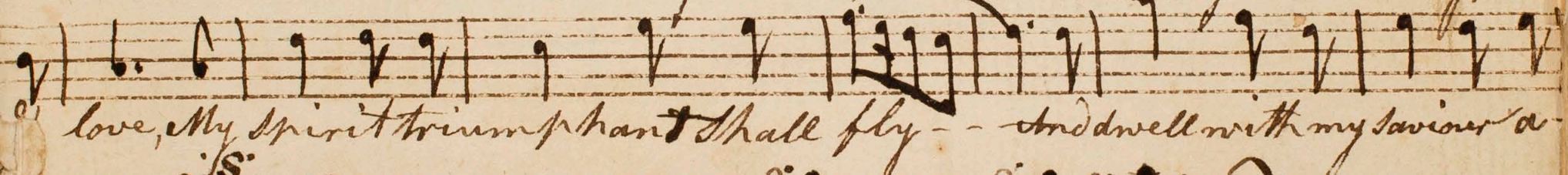
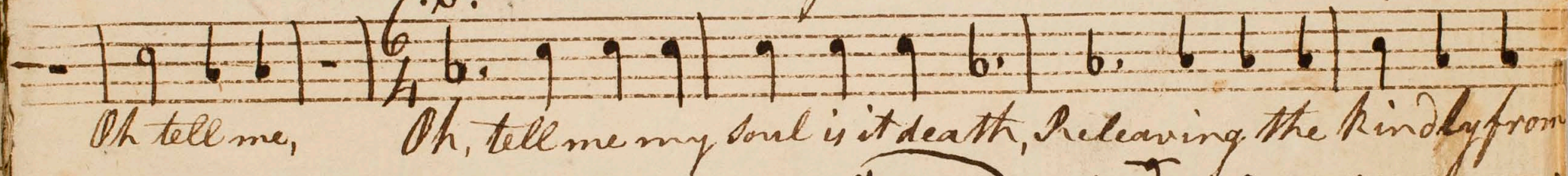
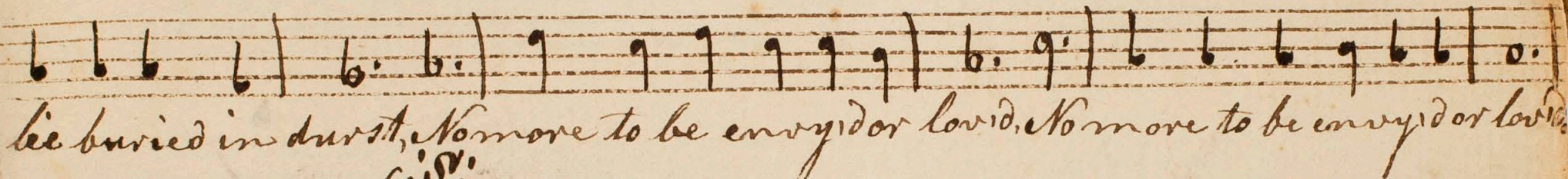
My eyes are now closing to rest, My body must soon be removed, & mouldering

Oh, what is this drawing my breath, And stealing my senses away?

Now mountant I soon shall descry, Those regions of pleasure
Waterbury Lk -

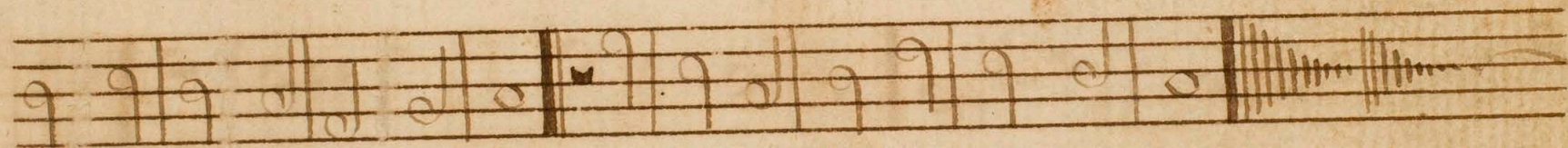
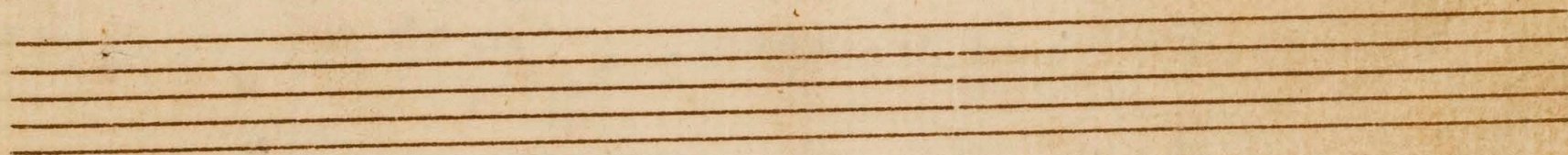
bove.

Continued.



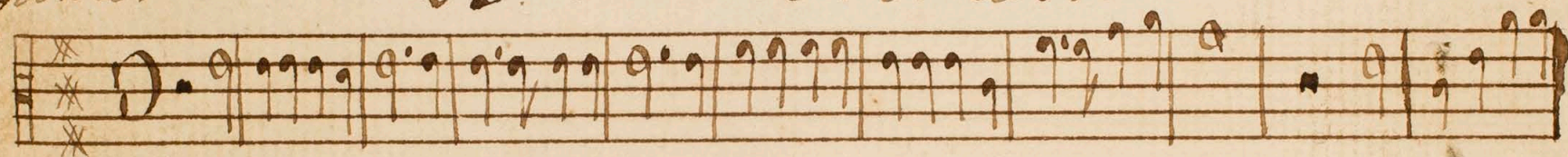


1 Devotion C. M. D. 148 1803

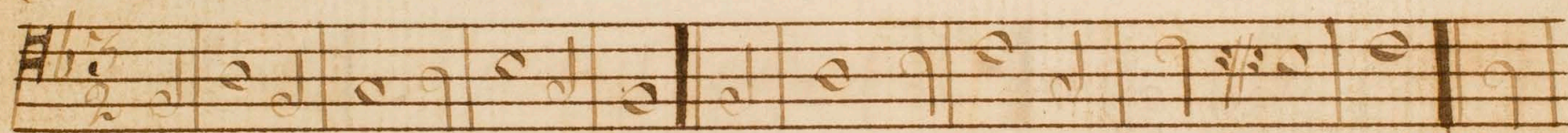


Angels. Hymn Long Melode

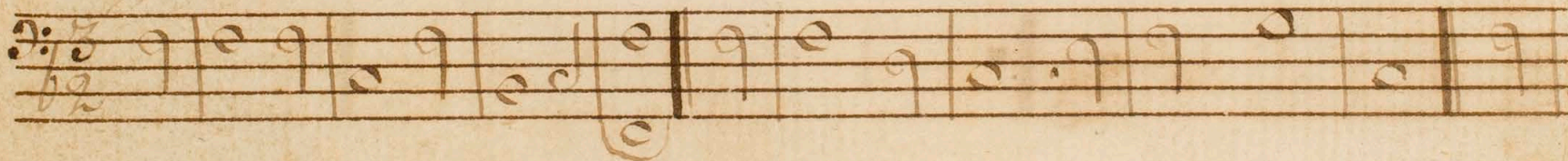
Counter Ps. 23 S. M. Triniton



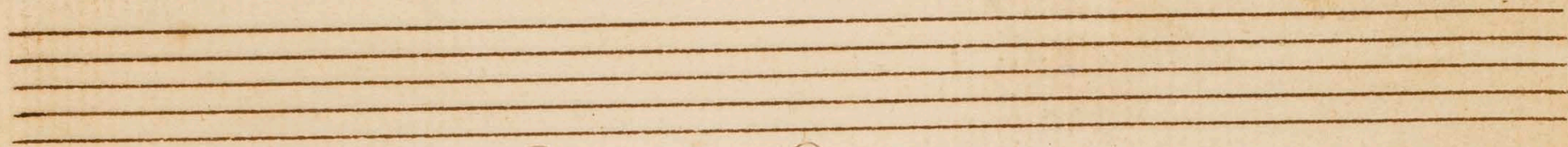
Tenor



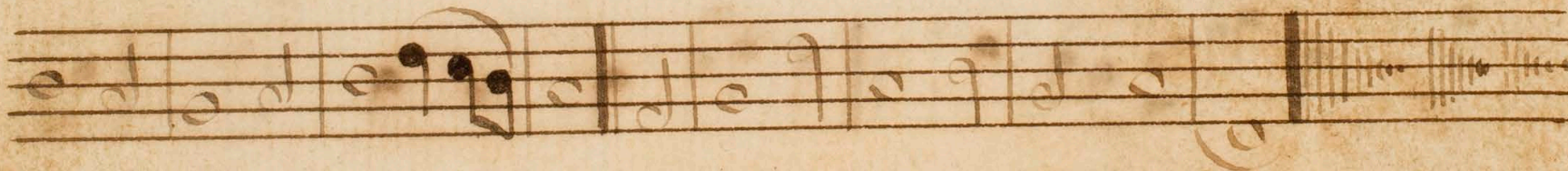
Bass



Cont'd



Continued

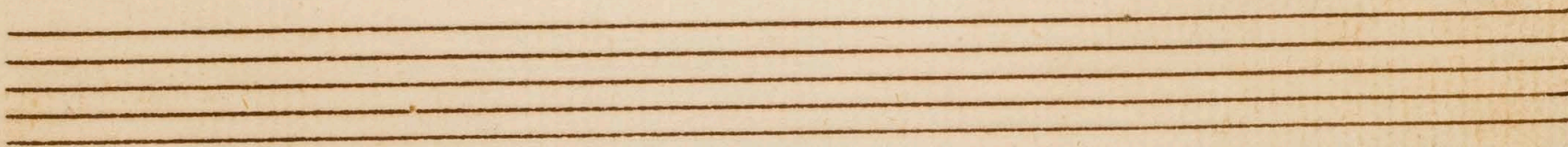
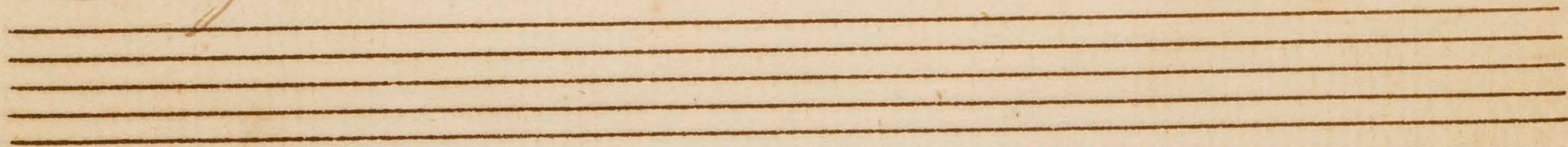


Wellington. Tune. Triple Time

Tenor



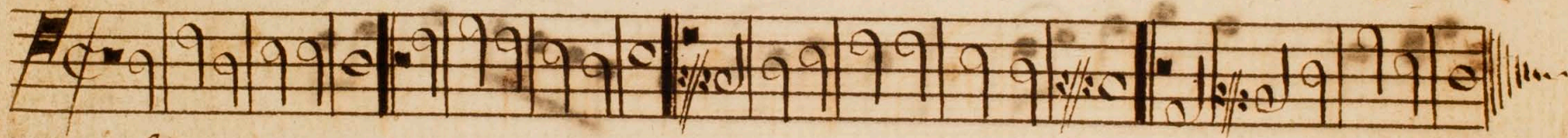
Long Metre Cont,



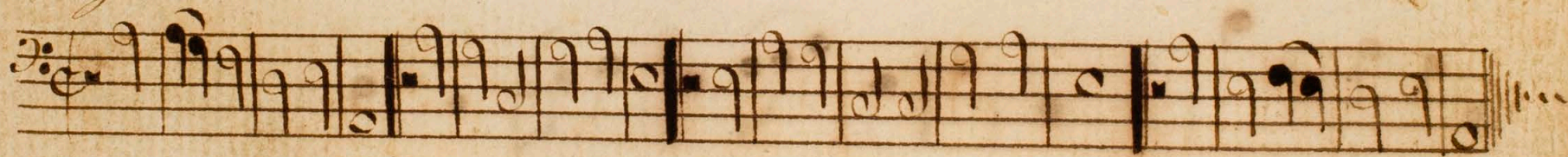
Southwell Old Short Notice



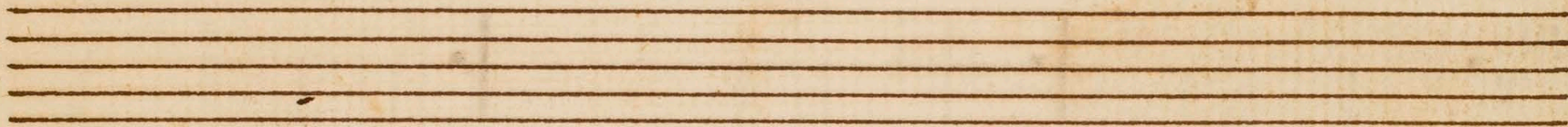
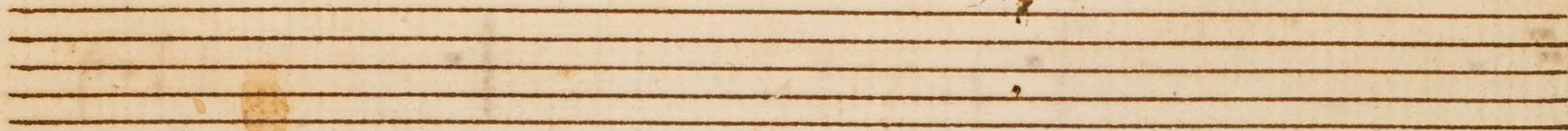
Tenor



Bass



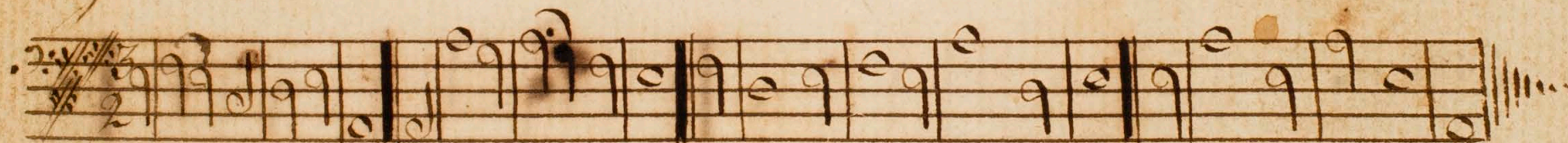
S. Pauls Tune Short Note



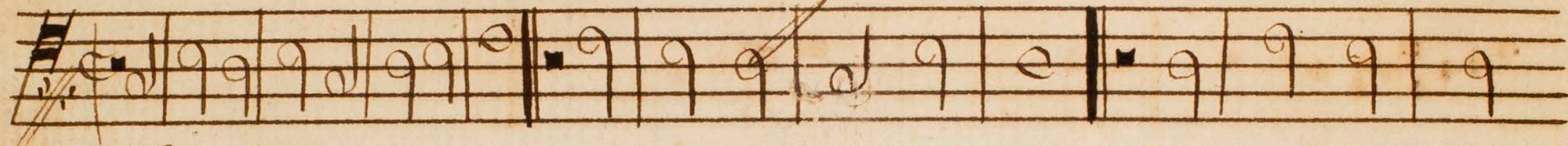
Tenor



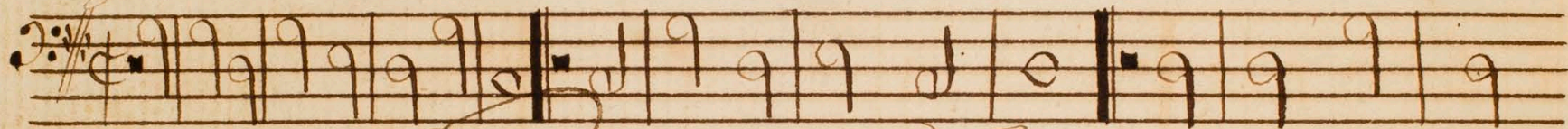
Bass



Tenor Canterbury Tune Com^m Time



Bass



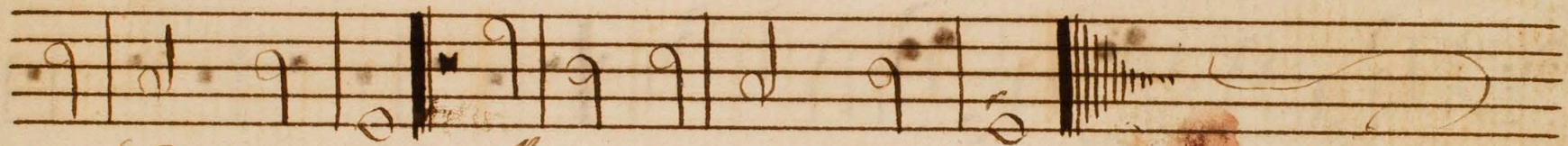
Tenor Gloucester Tune Com^m Time



Bass



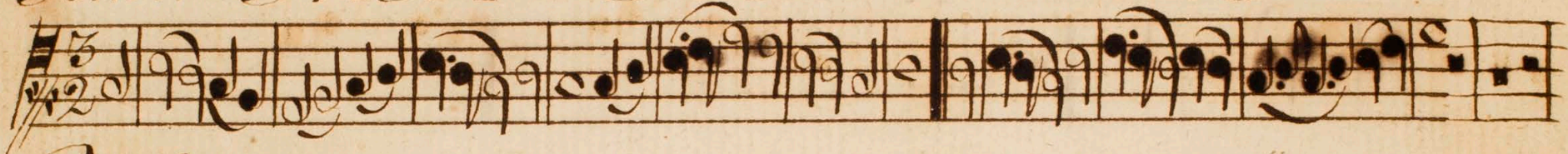
Comⁿ Metre



Common Metre



Tenor The 4th Psalm Tune



Bass



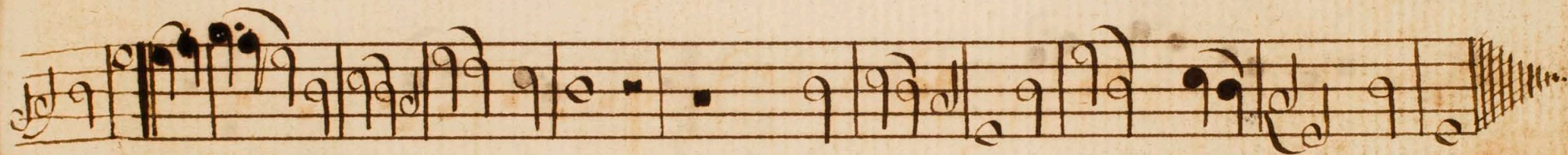
Tenor Manchester, Short Melody



Bass



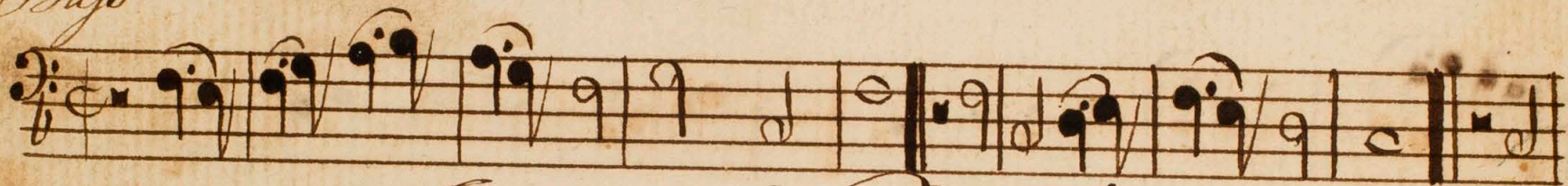
Con.^{do}



Tenor The 90th Psalm Tune



Bass



Tenor The 46th Psalm Tune



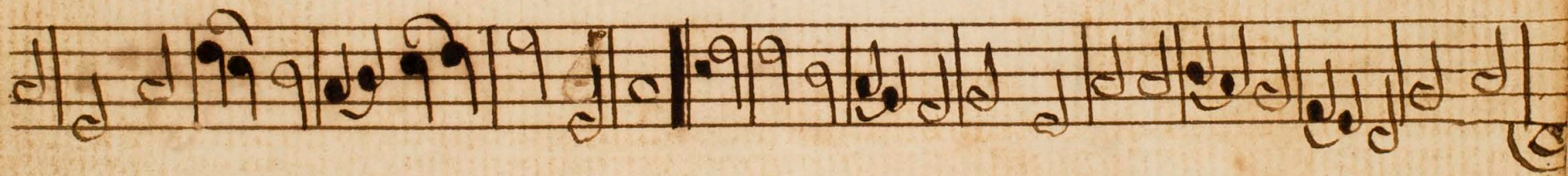
Bass



Conte



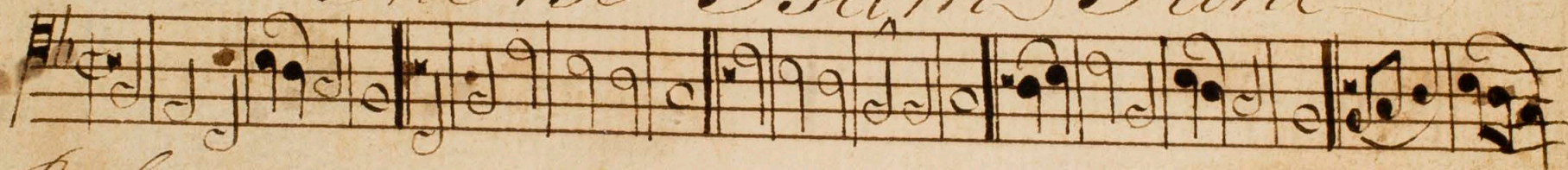
Conte



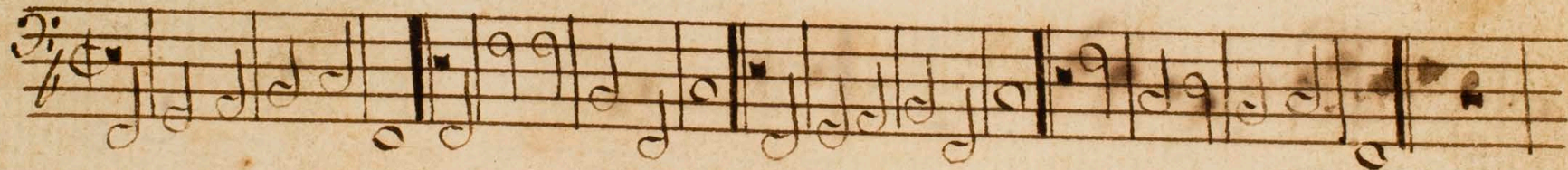
Tenor 2 The 113th Psalm Tune

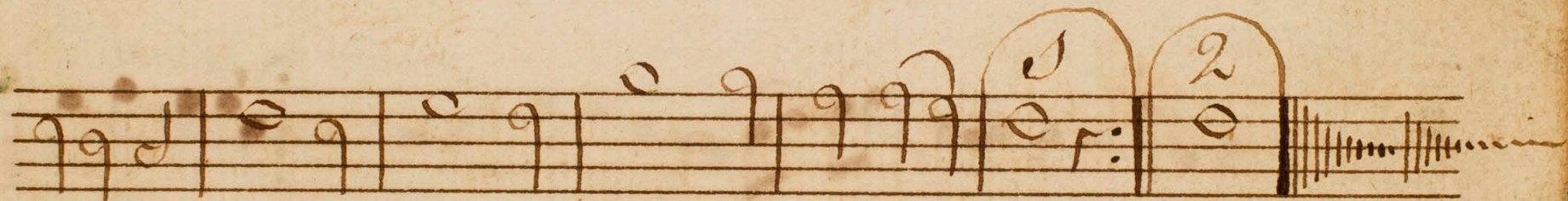


Tenor 2 The 136th Psalm Tune



Bass





Tenor The 21.th Psalm. Tune



Bass



Tenor



Tenor



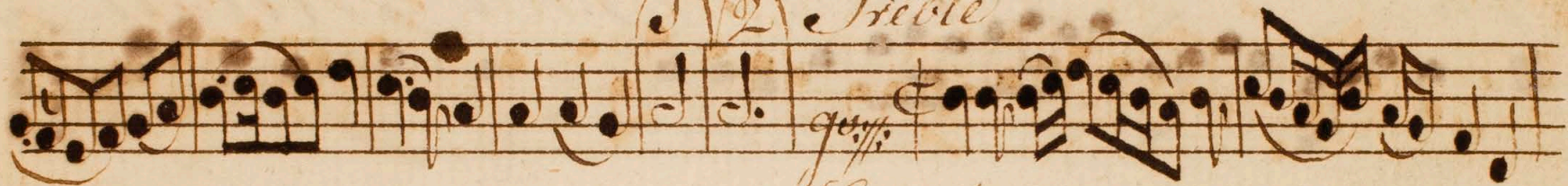
Bass



Bass



1 2 Treble



1 2 Counter



Chorus to the 4 last Verses of the 1st & 2nd Psalms



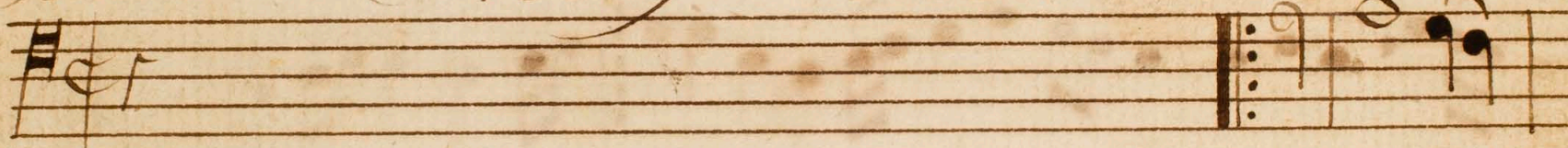
Tenor *The 150th Psalm*



Bass



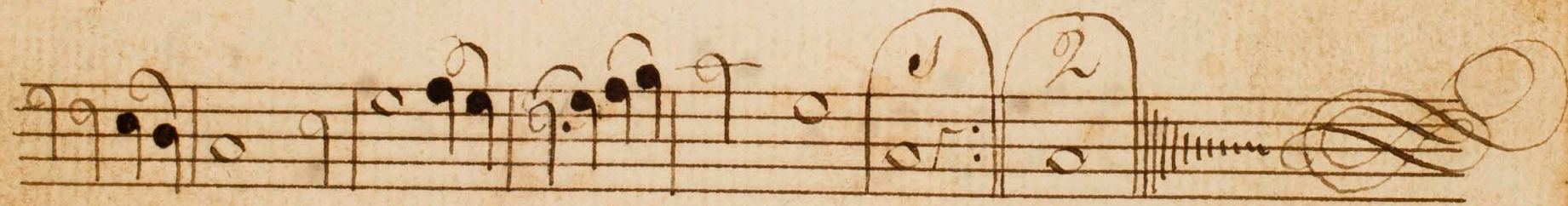
Tenors *The 9th Psalm Tune*



Bass



Tune *Con^{da}*



Tenor The 33rd Psalm Tune



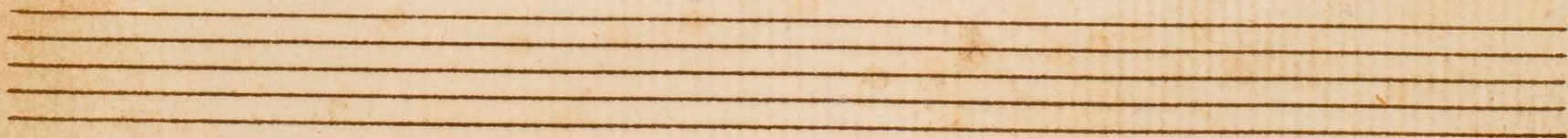
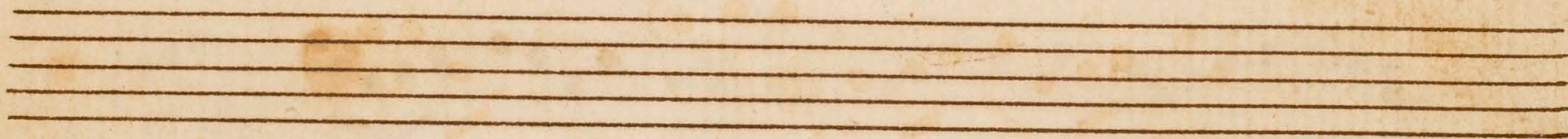
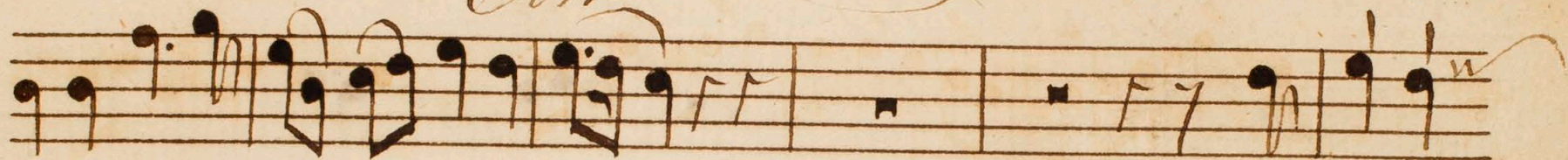
Bass



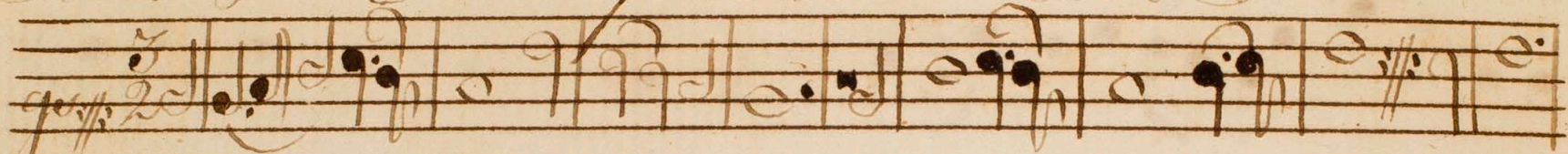
Cont.



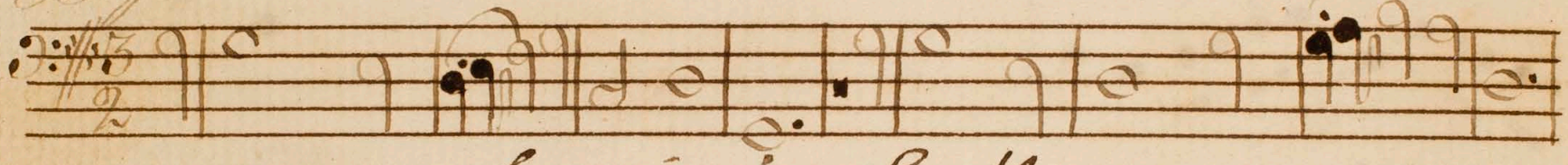
Com^d



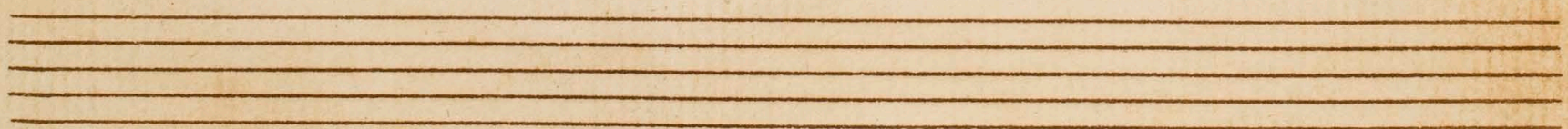
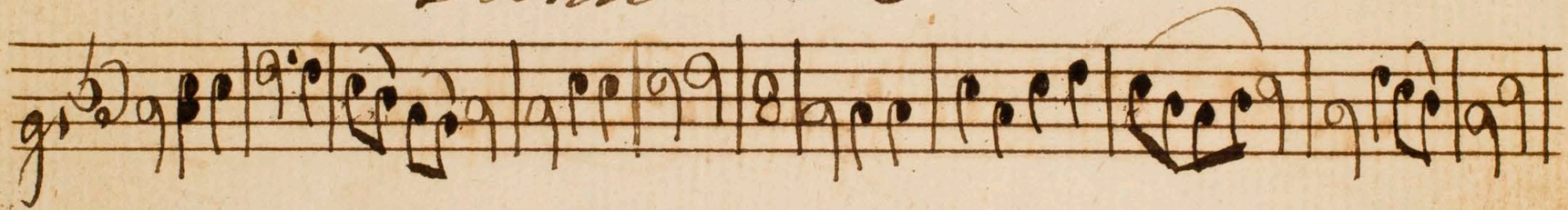
Tenor & Cookfield Tune

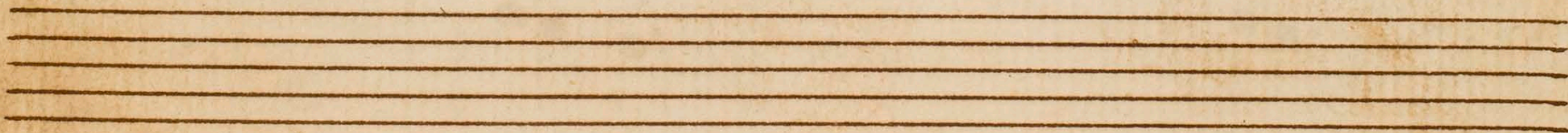
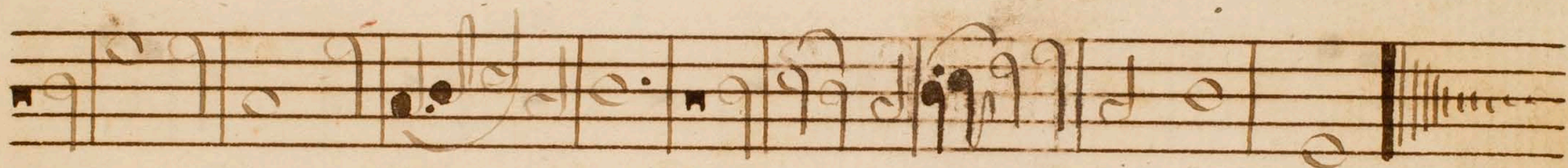
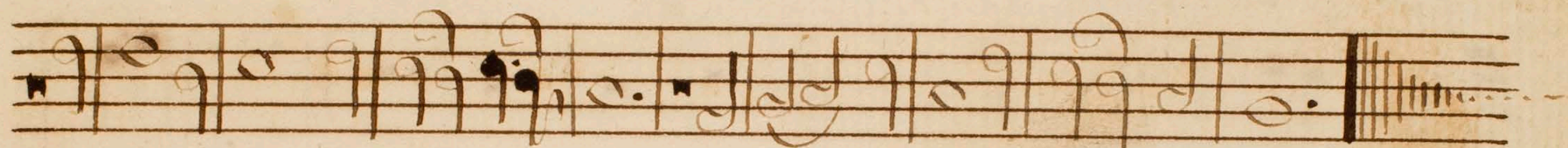


Bass

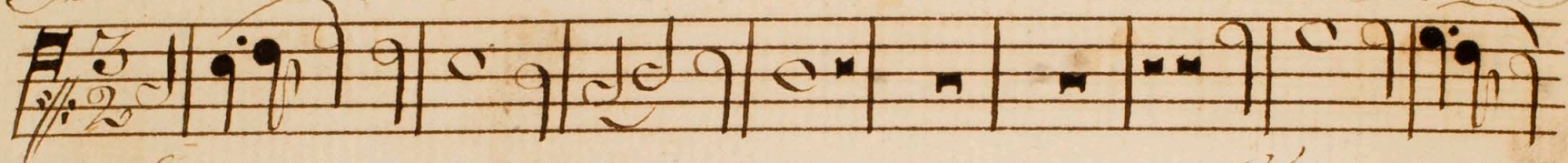


Sardinia C.M.



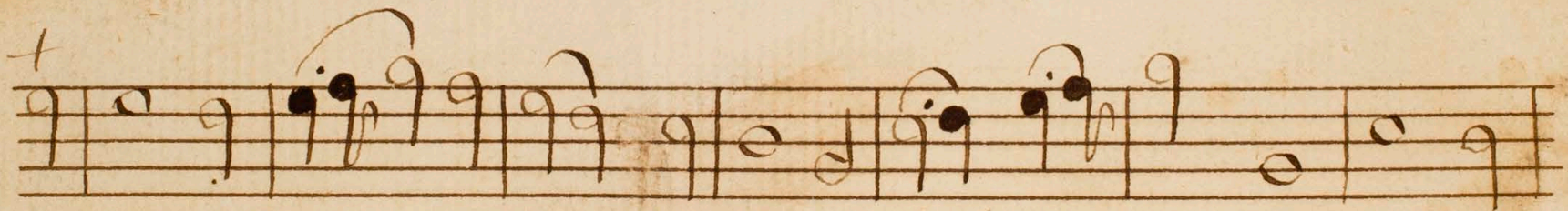
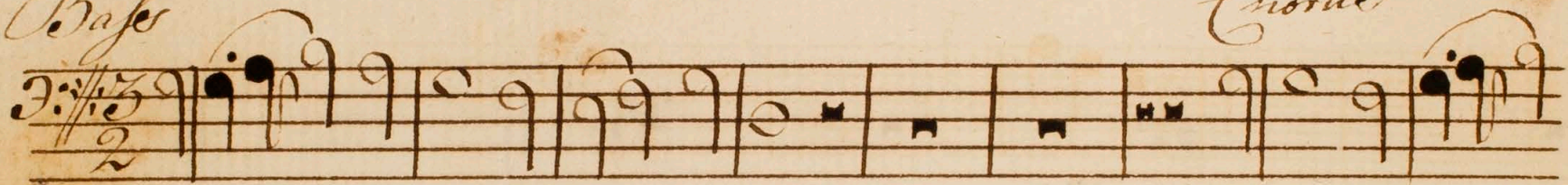


Tenor • The 135th Psalm. Tune

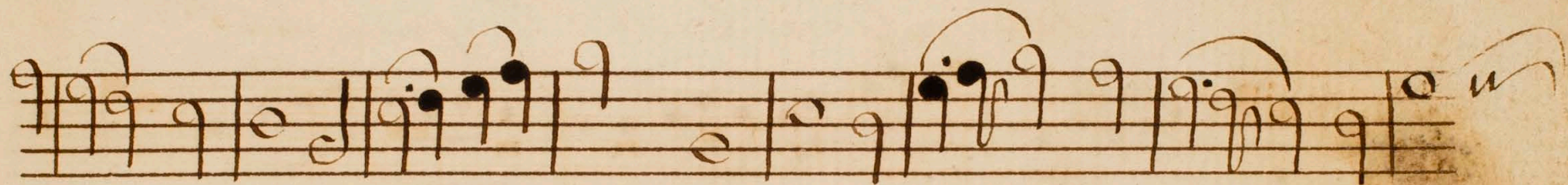
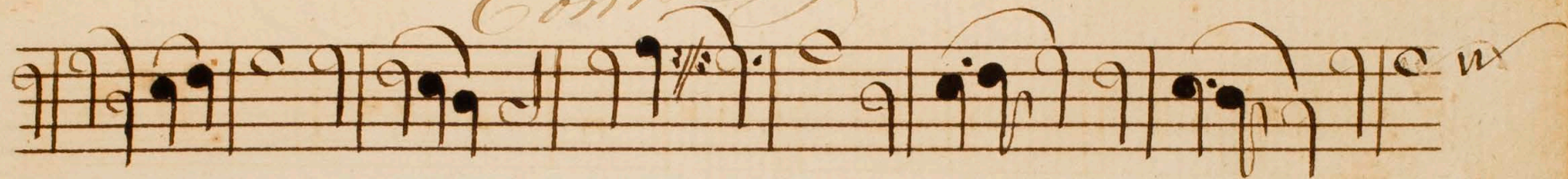


Bass

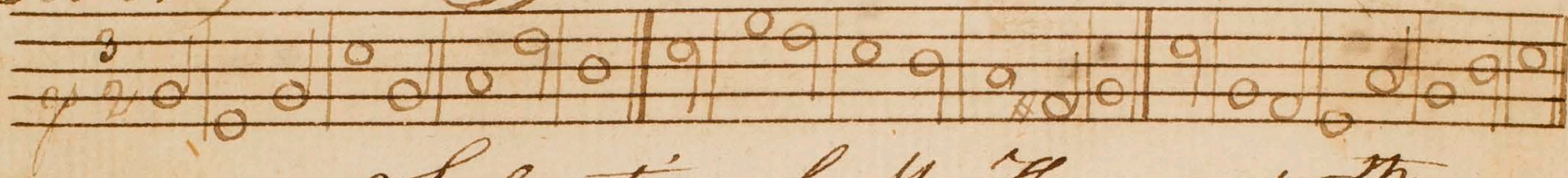
Chorus



Conte



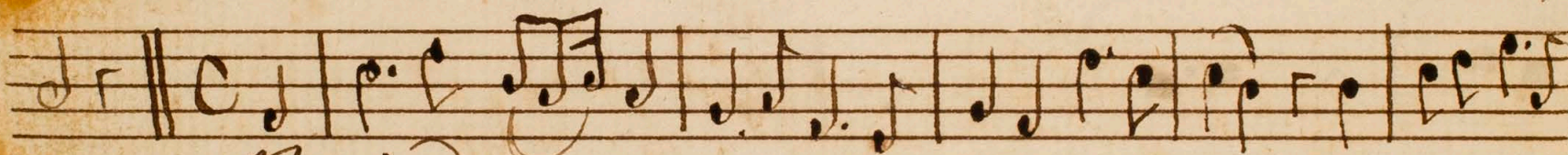
Tenor / St. Helens *St. 1*



Salvation bell. Hymn 45th



Sal - va - tion o the joyful sound. 'Tis pleasure to our ears

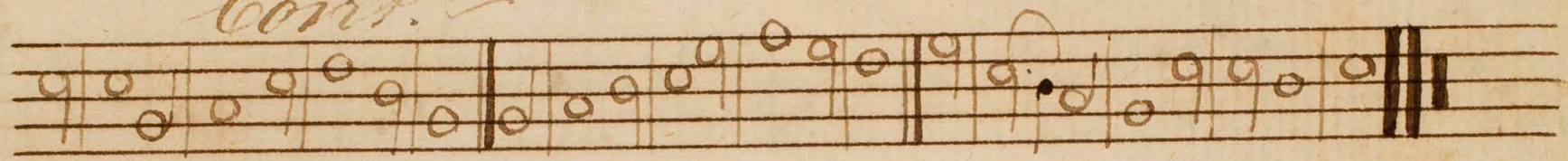


Buried



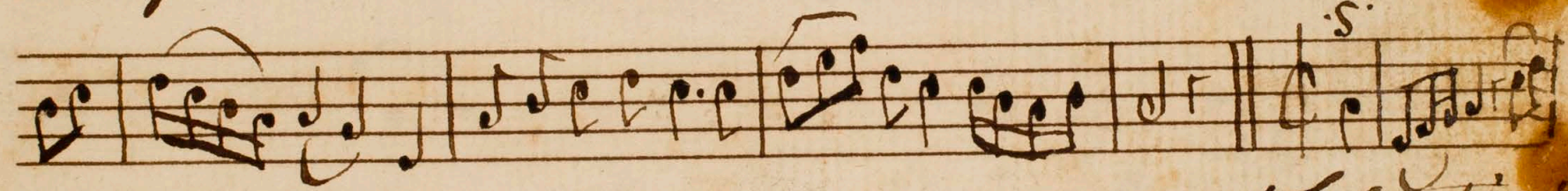
- vation let let be . Salvation

Conto



A. Souverain &

A Cordial

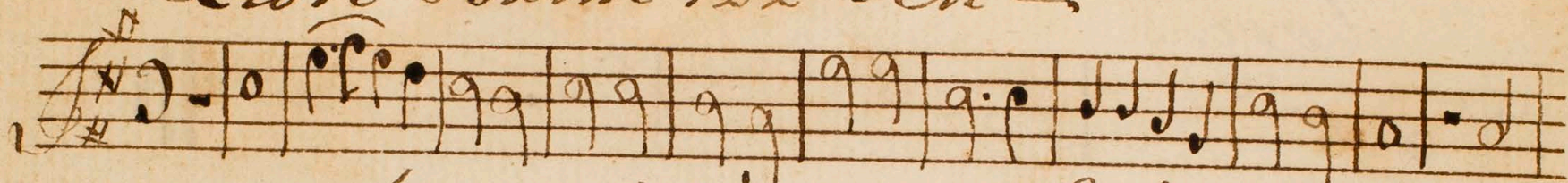


S.

Salvation



Lion Psalm 122^o P.M.



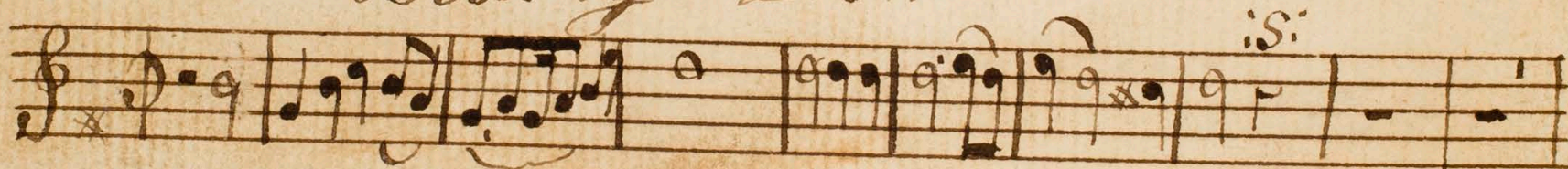
Mount Vernon L.M. 2 Verses



What solemn What - L.M.
Nocturn

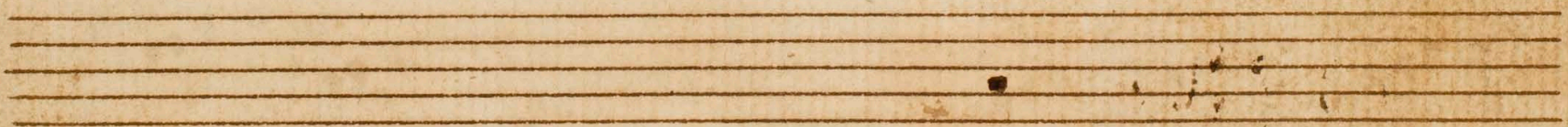
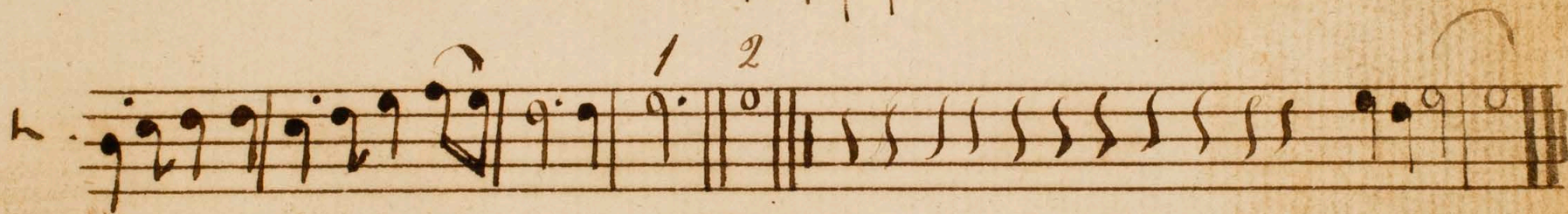


Beauty. L.M.

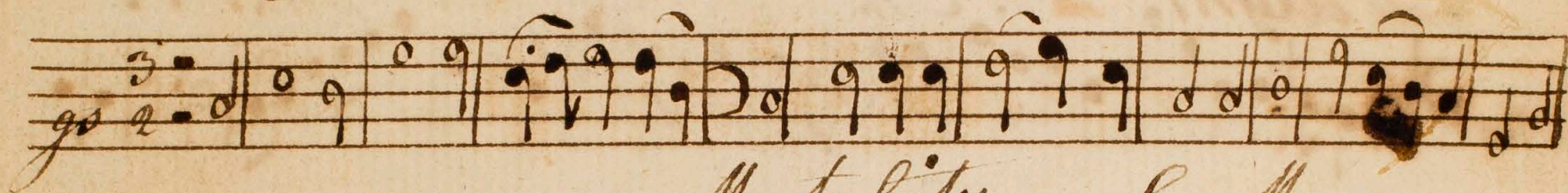


Delight. P. M.

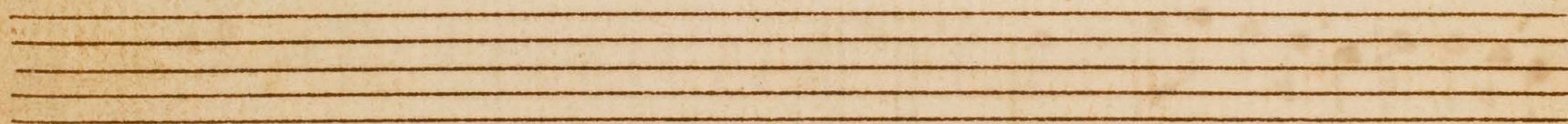
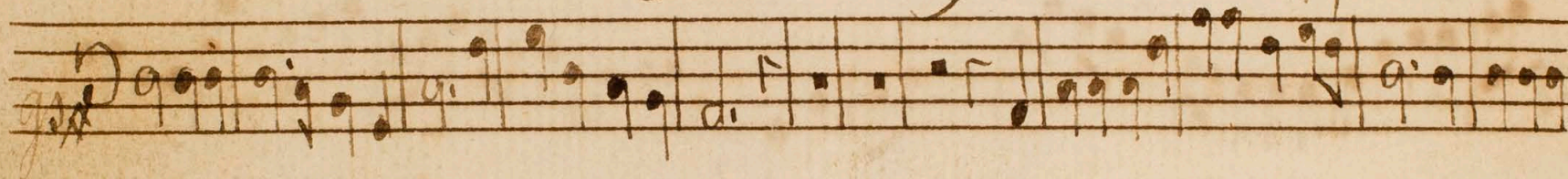
B^m 121 & 3rd



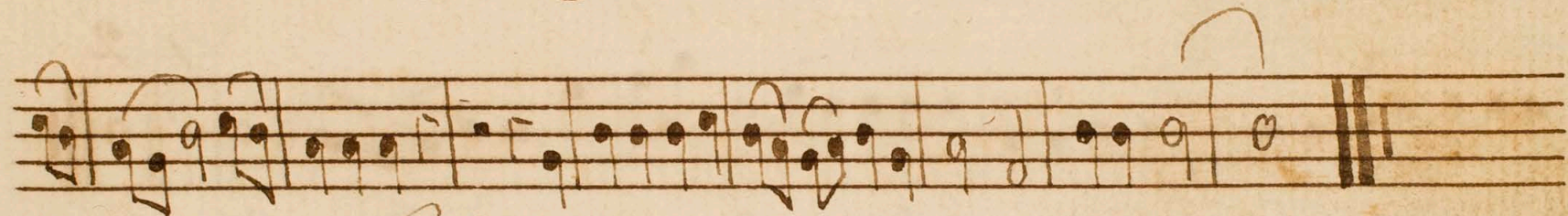
Amanda H. H. L. M.



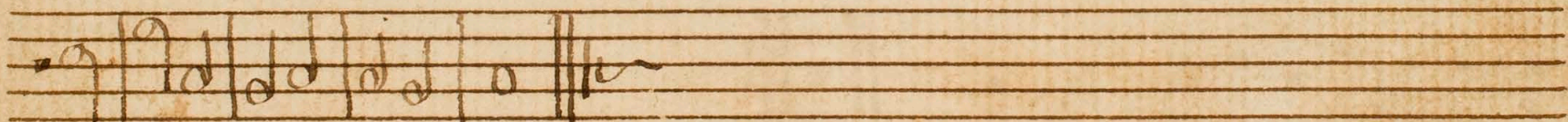
Mortality C. M.



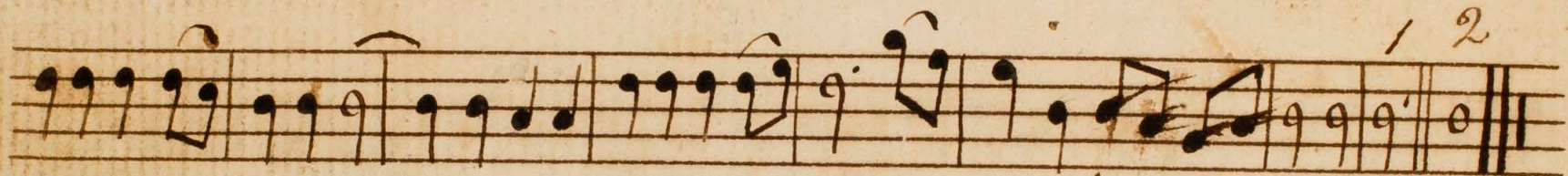
Leaving Home



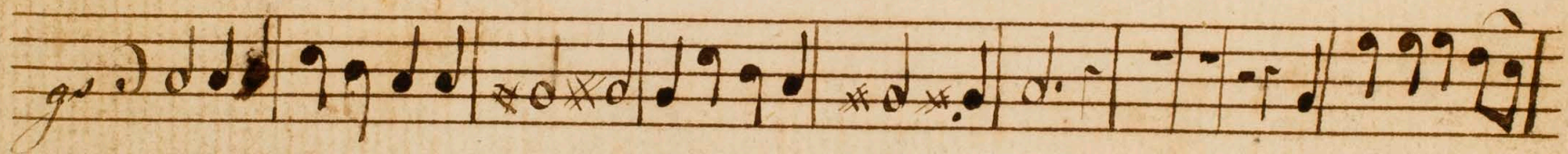
Old 100



Refuge Treble P.O. 11th L.M.



Prussia L.M. P.O. 622



Continued.

S. Loud.

Soft.



Now is christ - the first fruits of them that slept hallelujah

Soft.

Loud.

Shout



For he rose he rose He burst the bars of earth he burst the bars of death. then then.

S. Loud when repeated. *2* Slow & soft. *he burst the bars of death & triumphed over the grave*
Sincerely & soft.



I seized eternal youth

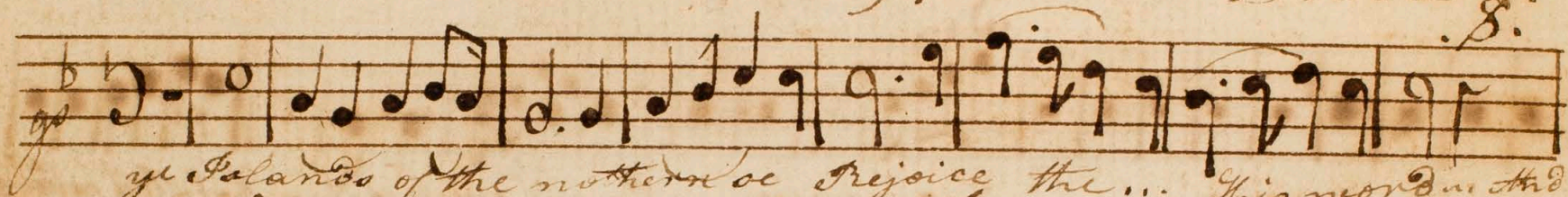
S. Loud.

1 2

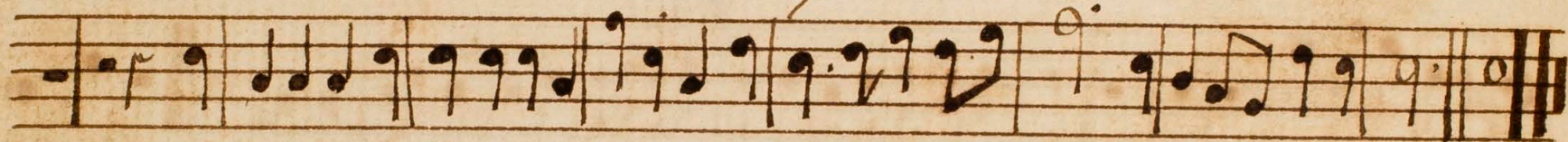


thine all the glory more the boundless bliss

Exhortation. PS. 97. th C. M. Treble. 8.



ye Islands of the northen sea Rejoice the... His word is the
And maintains melt to please



Coronation



Treble. New Solitude. Ps. 149th 5th part. B. M. 3rd & 4th verses.



Thy Heavenly — And in — And in — yield —



And I — Dismy — Not — Not — so much — Not — so —
Counter.

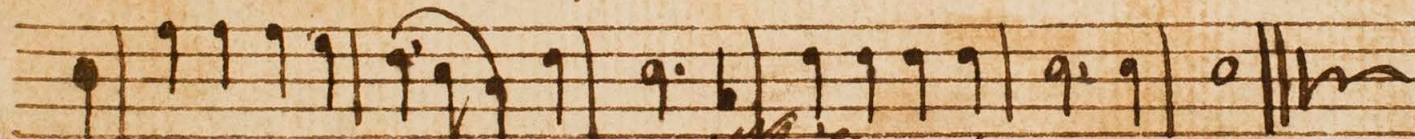
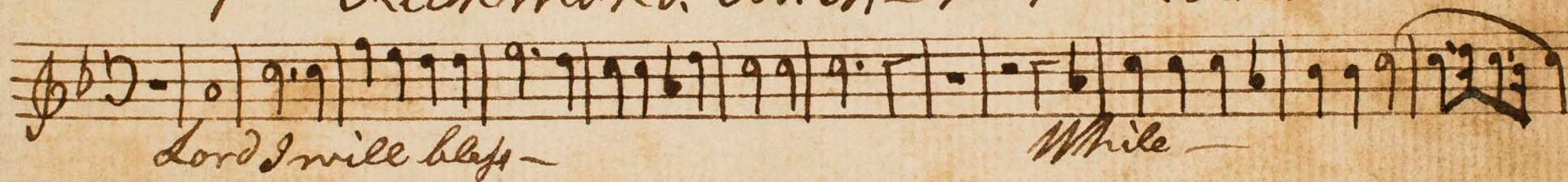
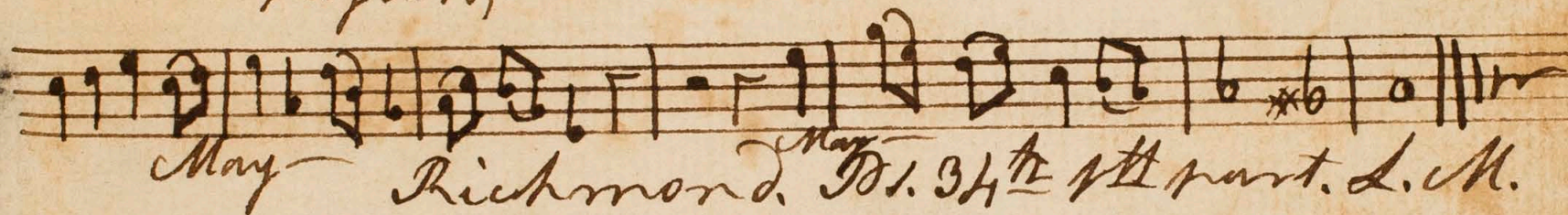


Thy — And in — And in — yield —



— get or — Not — — sing from —

Treble. New Exhortation. Ps. 51st 1st part. L.M.

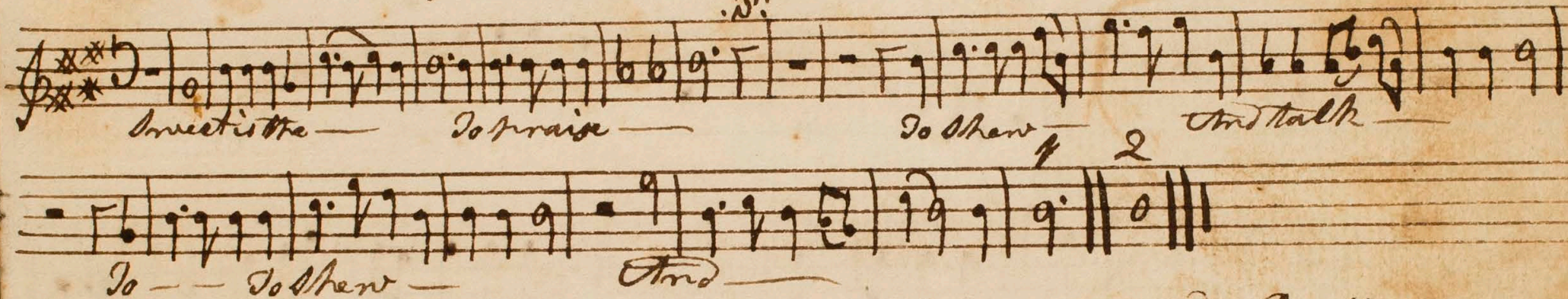


Norfolk. ^{White} Ps. 90th S.M. 2nd verse.

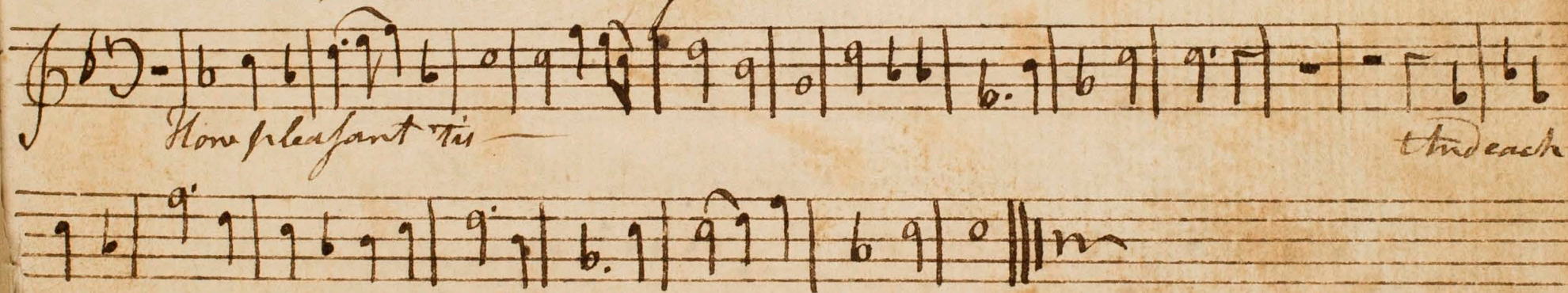




Treble, Deanfield. Ps. 92nd 1st part. L. M.



Treble, Harmony, Ps. 133rd as the 122nd P. M.



Treble. Spring. Ps. 147th C.M. 7th 8th verses.



He sends his word, &c.

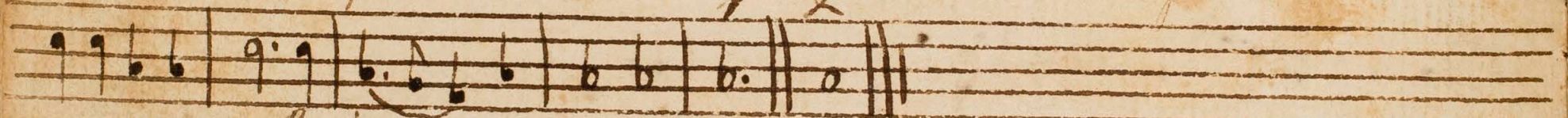
He calls —



The changing wind —

With songs —

Praise



Praise

America. Ps. 95th S.M.



Come sound —

Jehovah is —

Treble, Ohio. Ps. 41st P.M.



Treble. New Durham. C. M.



Hark! from the tombs - ye living men



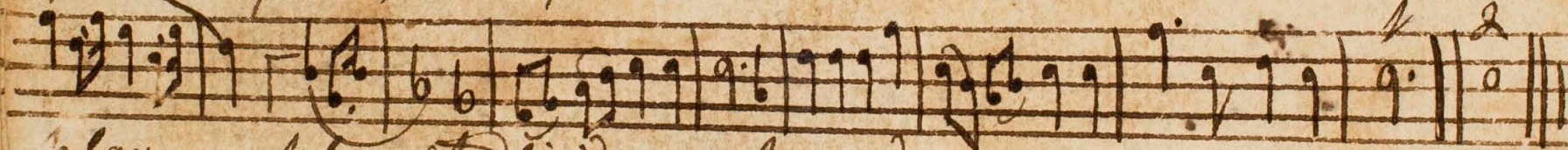
ye living

Westminster. C. M.



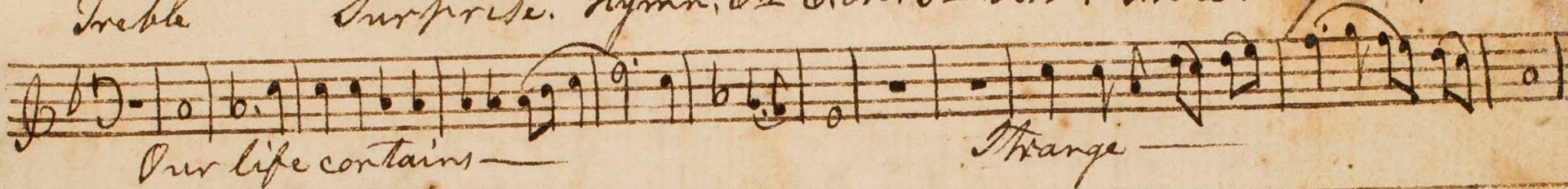
Thou great & Sovereign -

Around - And liv'd - And liv'd -

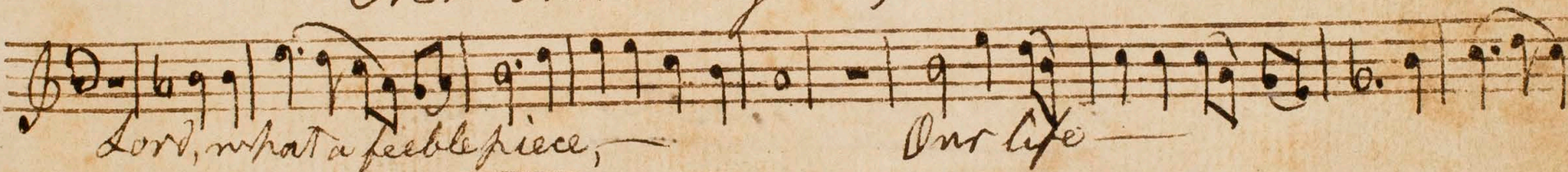


play - play - And liv'd - Around -

Treble Surprise. Hymn, 6th C. M. 3rd verse. In Dwigth's.



New Mortality. Ps. 90th S. M.



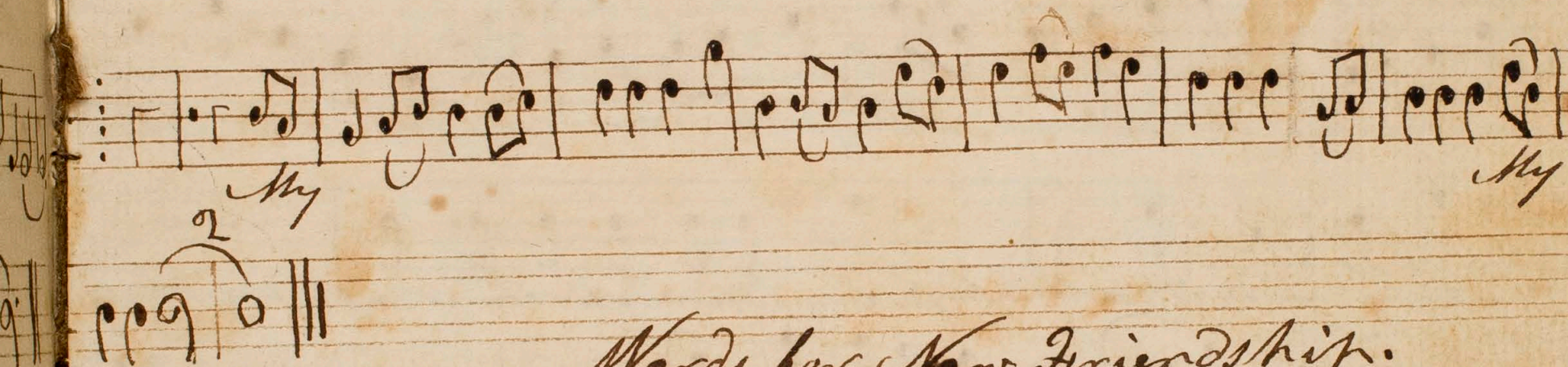
Treble.

Livona Im. Ps 140.



Words for Westminster.

Thou great and sovereign Lord. of all
Whom Heavenly hosts obey
Around whose throne deaf thunders roll
And vivid lightnings play.



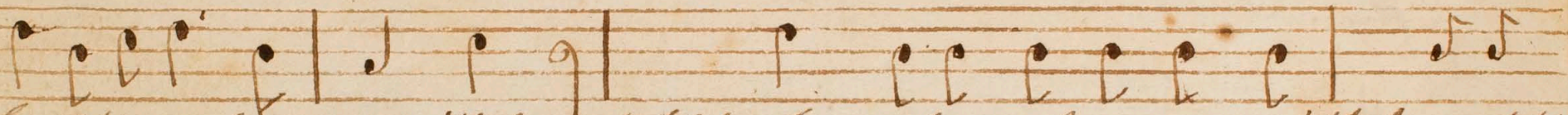
Words for New Friendship.

From low pursuits exalt my mind
From every vice of every kind
Nor let my conduct ever tend
To wound the feeling of a friend
Tho' glories flow'ring my path, should grace
yet may my generous bosom know
And learn to feel another's woe.

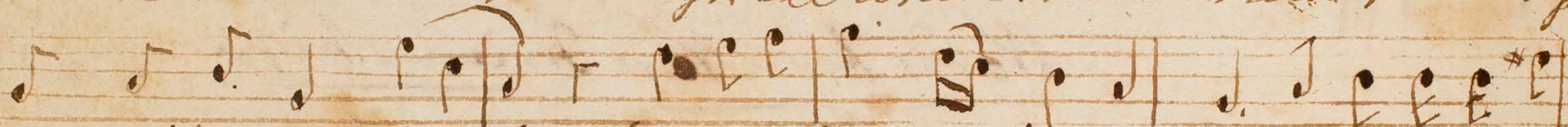
Charity an Ode



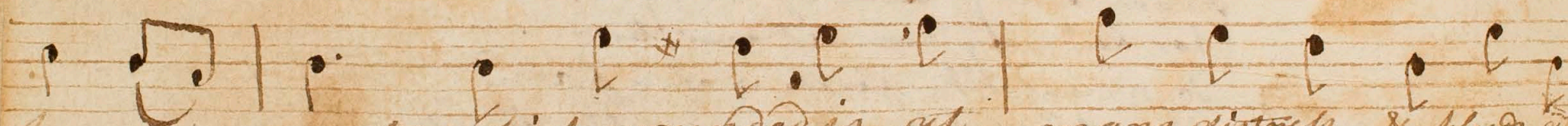
Come Charity, Come Charity with goodness crown'd, enircled in thy



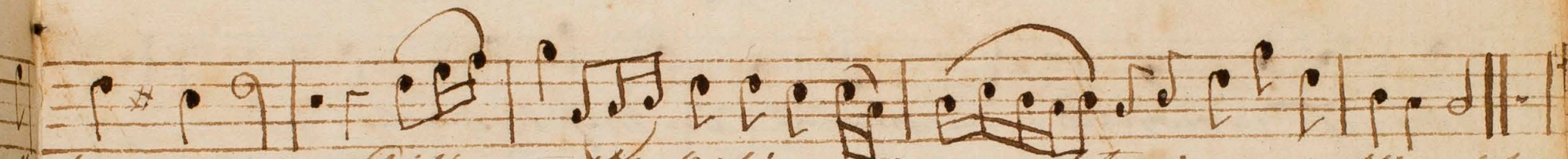
See where she comes with power to bless, See where she comes with power to bless




bless with open hand See where she comes with power to bless with open hand



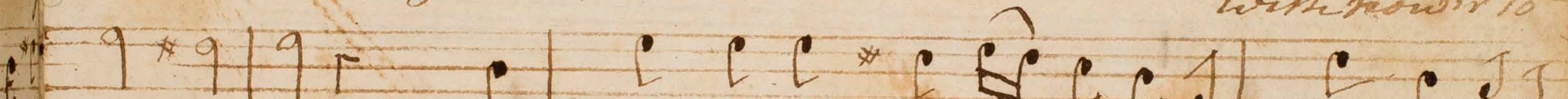
human smart, which wounded is at mans distress & bleed at



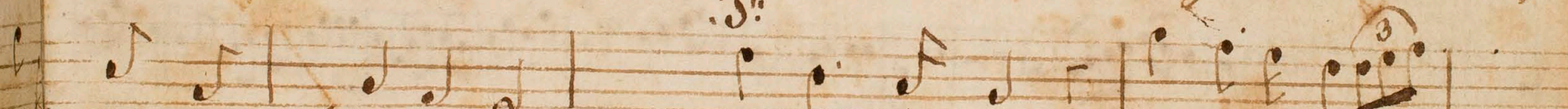
heavenly robe, Diffuse thy Blessings all a round to every corner of the globe



with open hand & tender heart. See where she comes. See where she comes
with power to



& tender heart which wounded is at man's distrust & bleeds at every



every human smart -- Come Charity Come Charity with.

goodness crown'd invited in thy heavenly robe

Diffuse thy blessings all a-round, To every corner

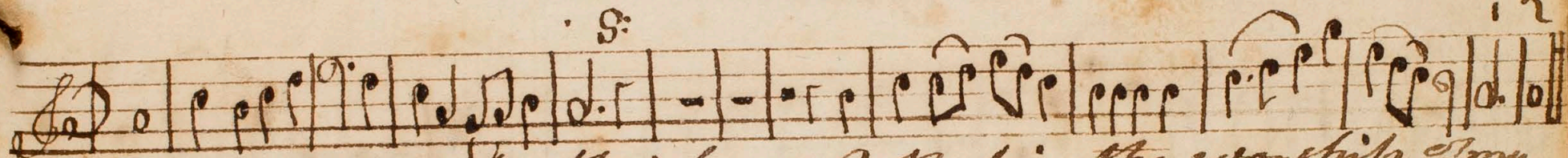
of the globe

Providence H. M. No. 135 last verse

Give thanks & And They And And

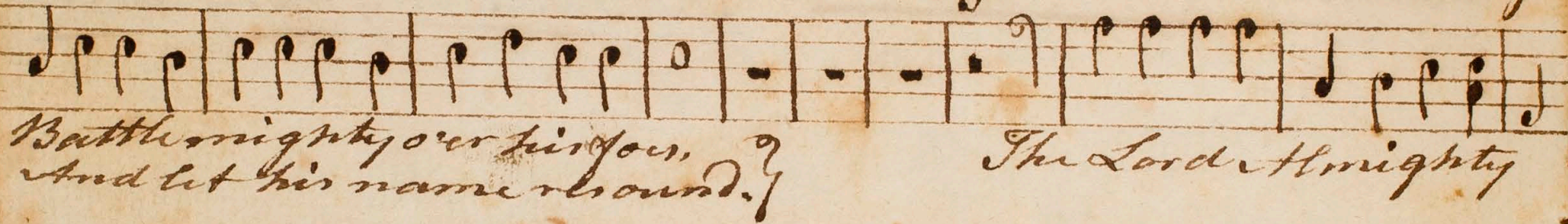
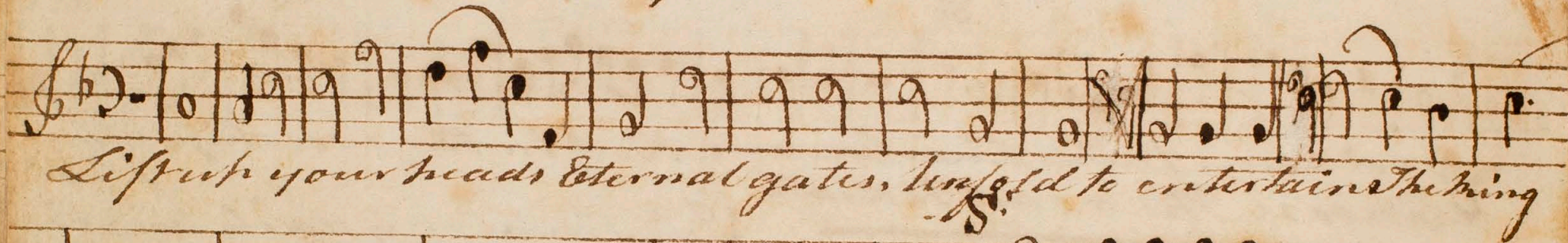
Colchester Ps. 55th S.M.

G:



Let sinners take their leave & But in the worship of my
I choose the road to death I'll spend my daily breath

Plymouth New



of glory as he comes. With all his shining train — The Lord for strength
2. renewed. In

strong in battle great in glory shows The Lord Almighty
strong in battle great in glory over all his foes —

1st Treble Lorrain. P. 85th L. M. Two verses.

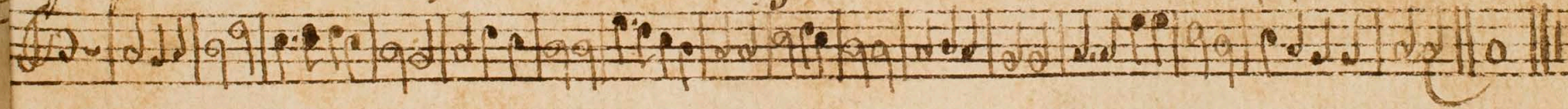
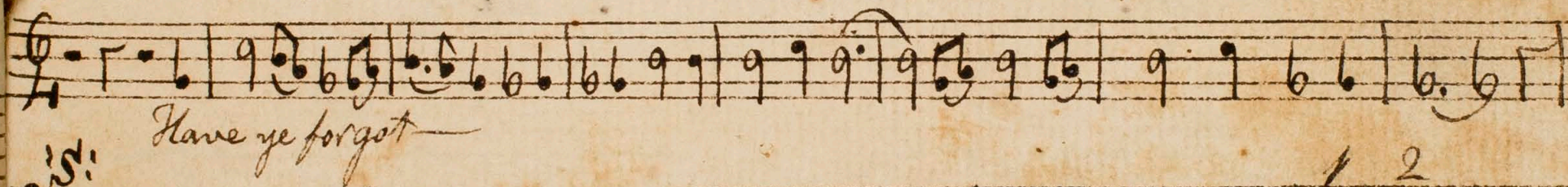
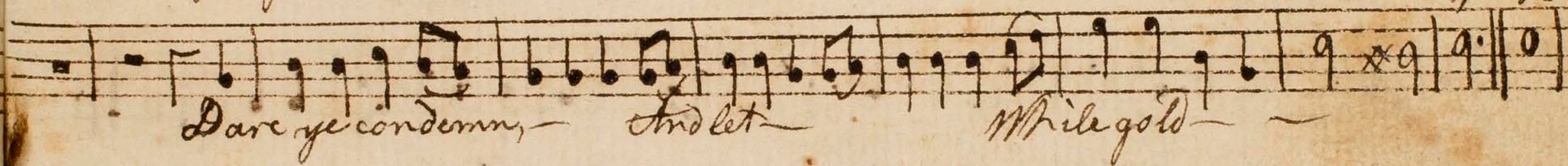
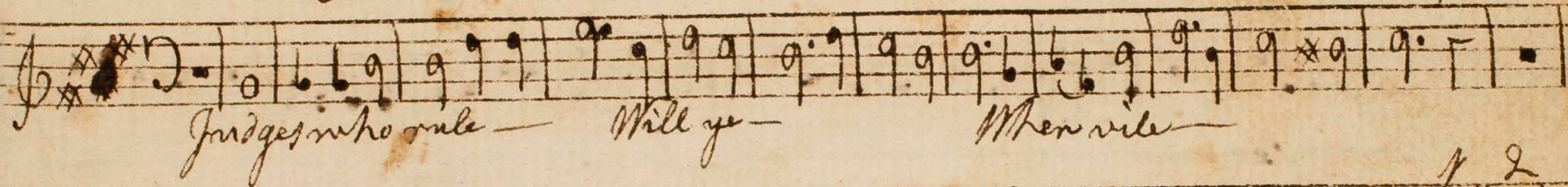


New Friendship. L. M.



Inebb. 58th Ps. 58th as the 113th P.M. 2 verses.

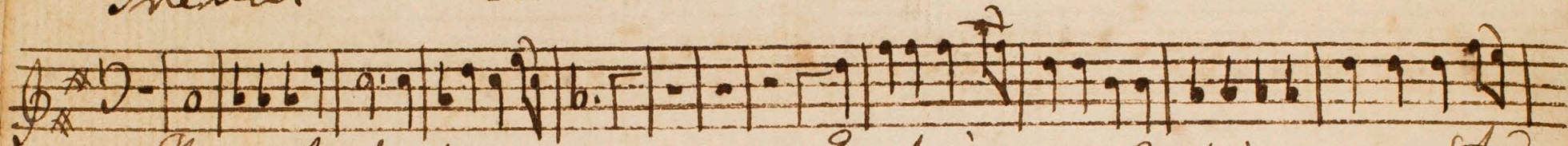
:S:



Ineble.

Marion.

No. 133rd P.M.

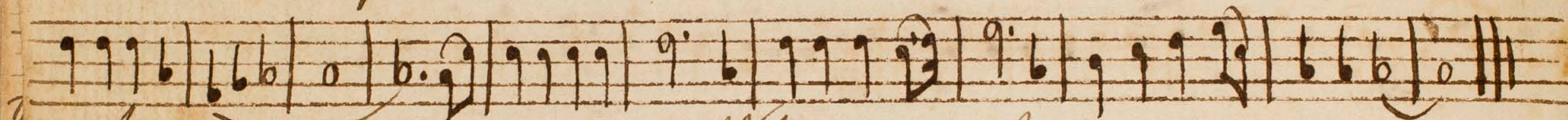


How pleasant —

Each in —

Each in —

And



each —

And each —

With —

In all —

Treble. Babylon, Ps. 137th P. M.



Invitation C. M.



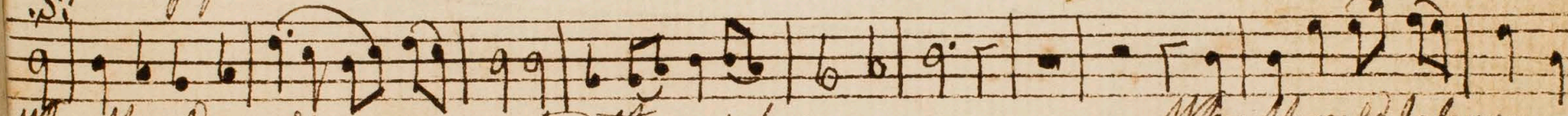


Treble. Dorchester Hymn, 122nd L.M. B. 2nd Dr. Watts, 2 verses.



My God permit me, &c.

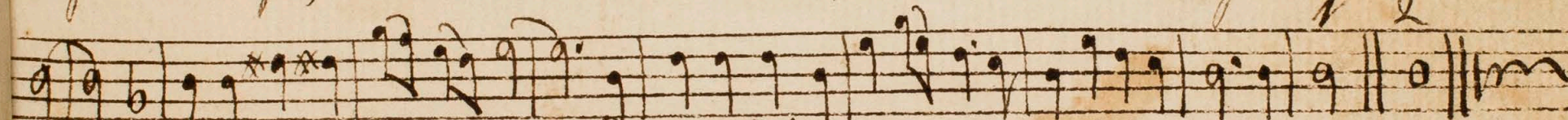
Amidst a thousand —



Why should my, &c. —

And thus debase, —

Why should I leave —
1 2



And let my God —

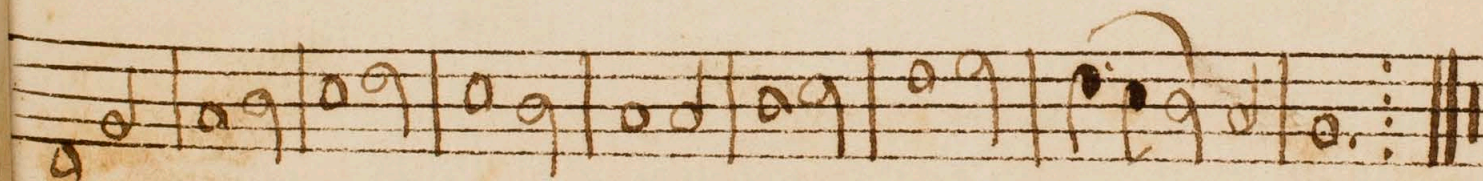
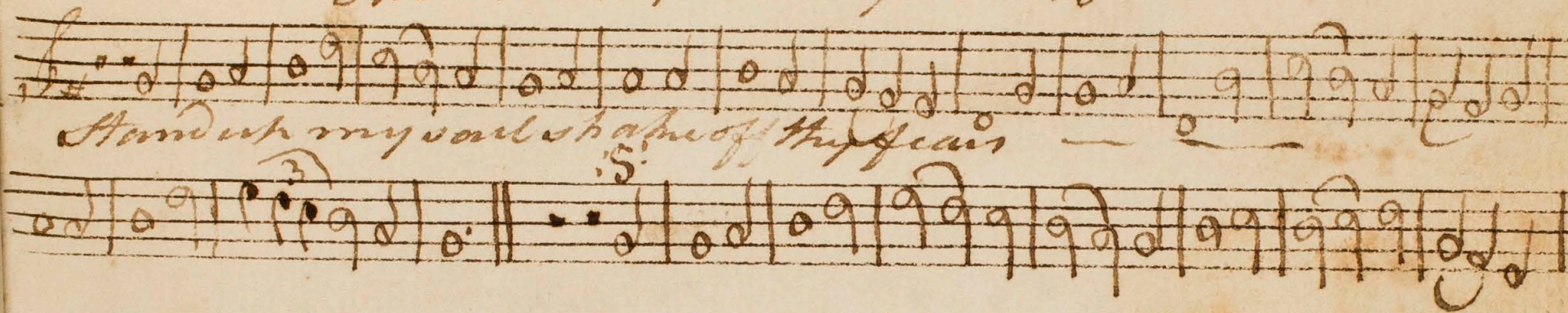
Why should I leave —

And let my —





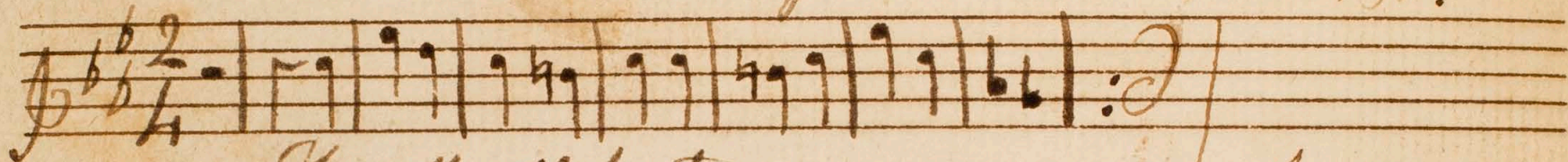
The Triumph Hymn 45th







Treble Bradford. Hymn, 36th C.M. two verses
are appointed to me



How short & hasty—



and we receive no Night



months of vanity

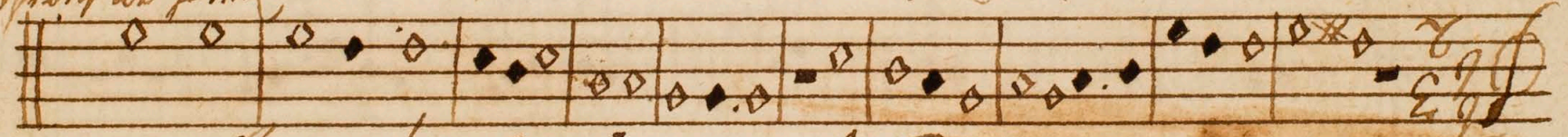
Our days run



in vain to possess

Continued

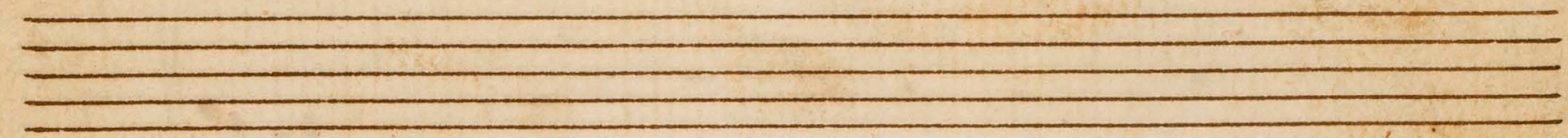
• An Anthem taken from the 17th Chapter of Job

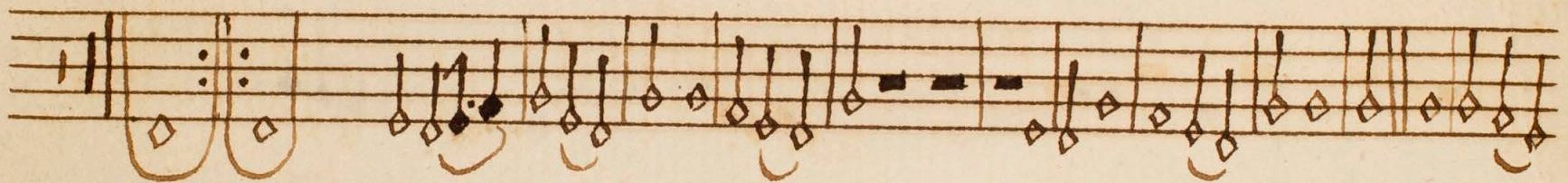


So there not an appointed time to man upon earth are not two days also as the day of an harping's



So there not an appointed time to man upon earth are not his days also as the day of an harping's





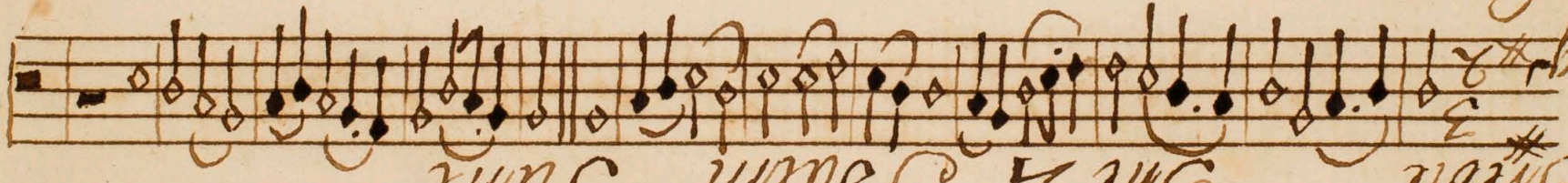
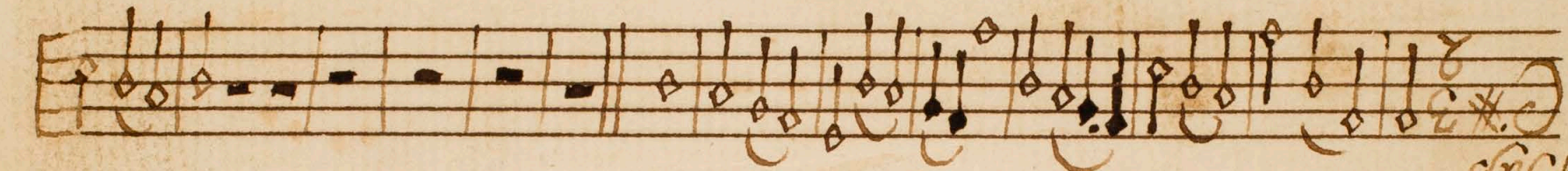
Continued

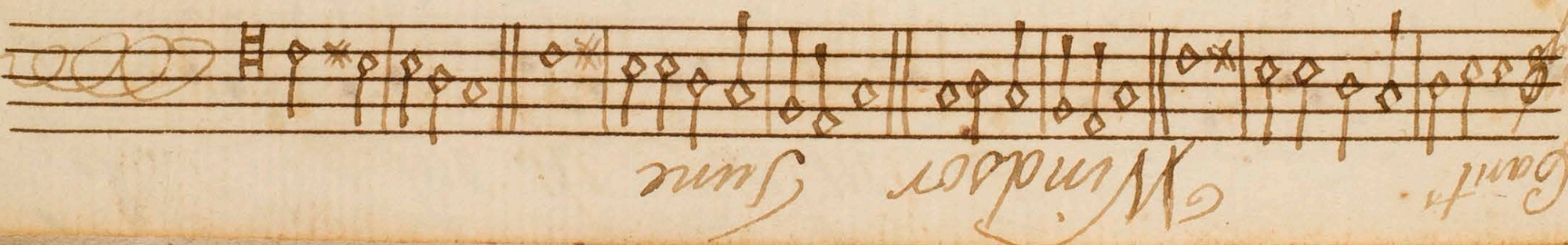
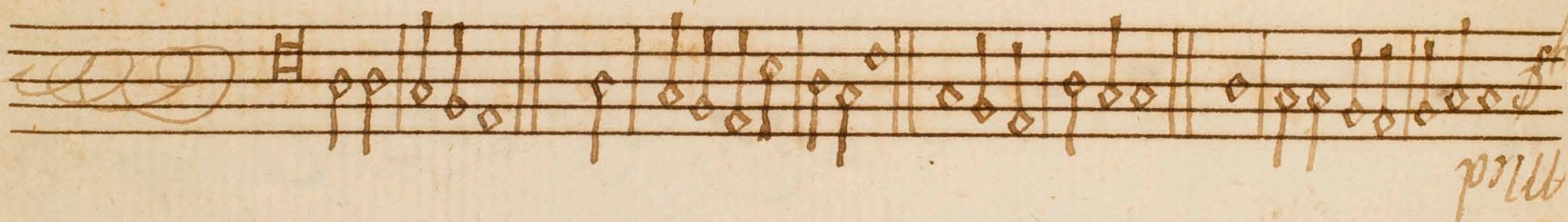
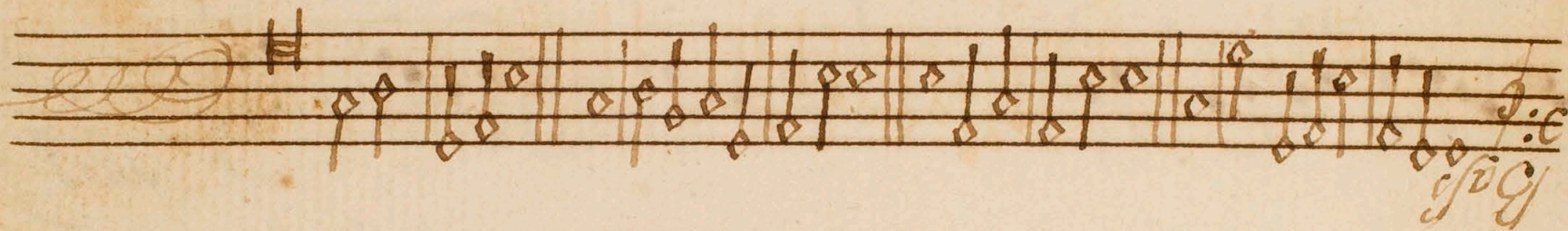
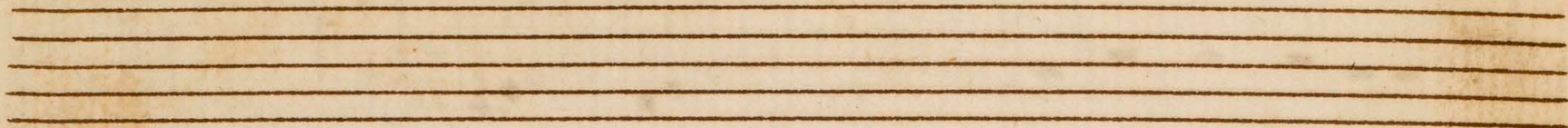
Soprano

Alto

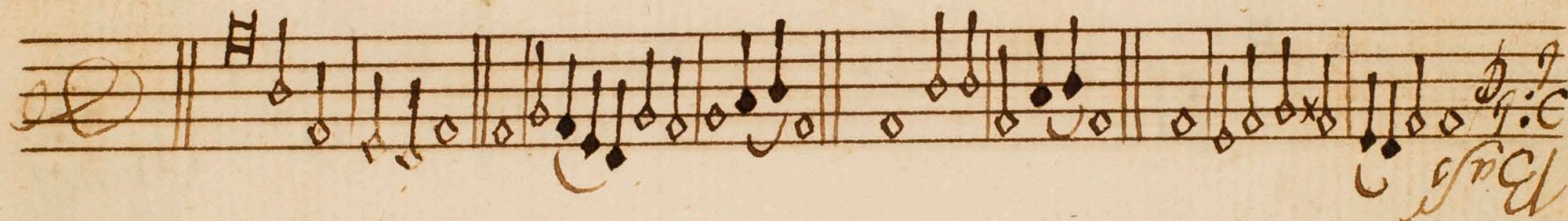
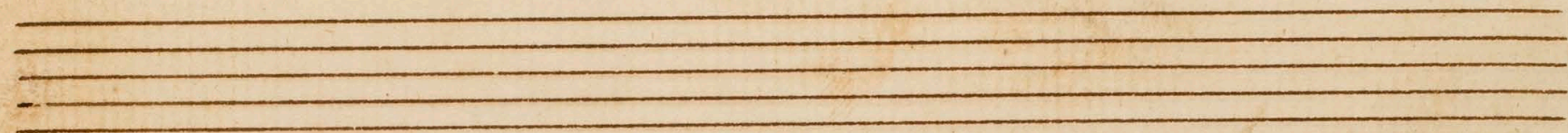
Tenor

Bass

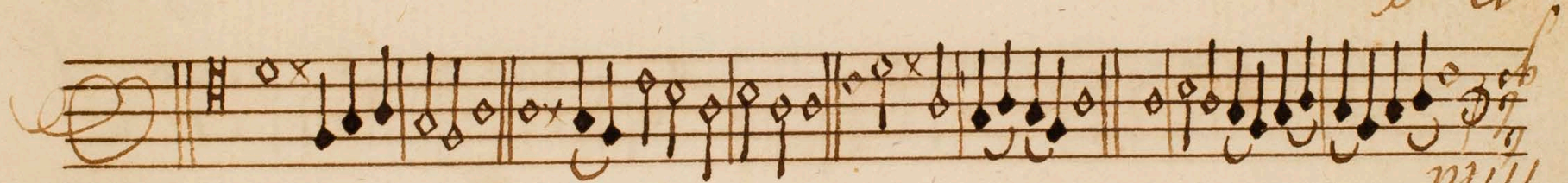




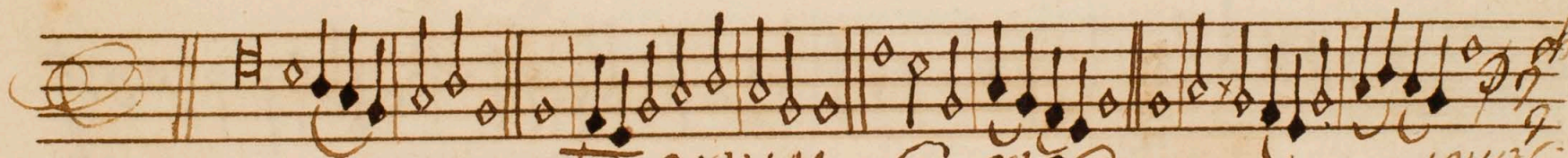
Wunder June



Bass

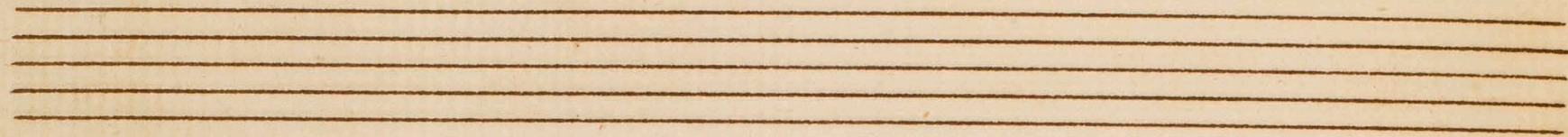


Med

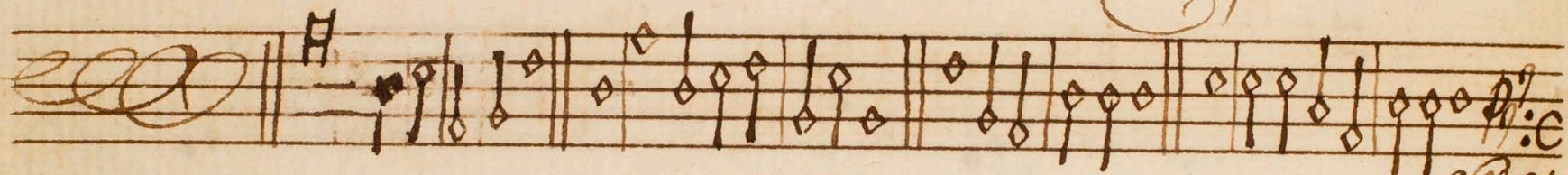


Senior

Gift of White



London



Sopr.



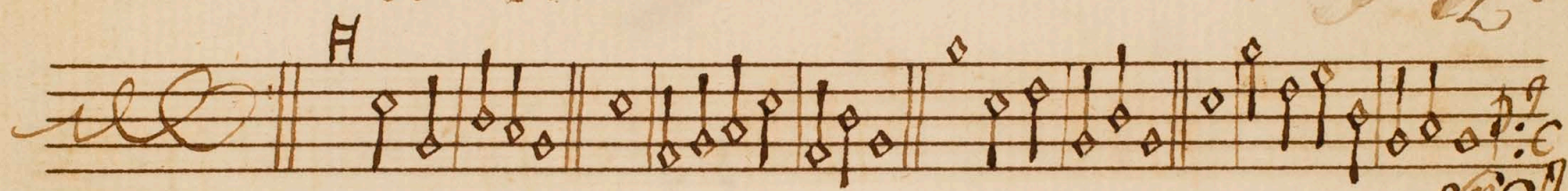
Alto



Tenor

London - Old

23



Bass

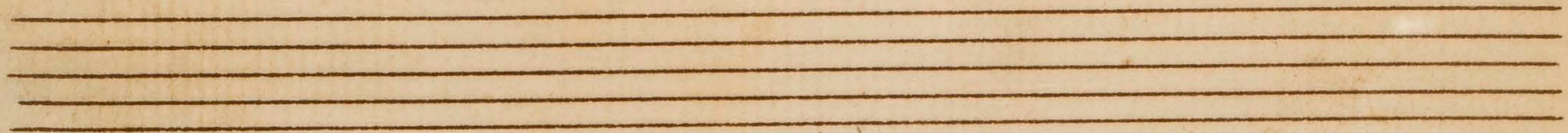


Med



Sonor

London new —



Southwell new

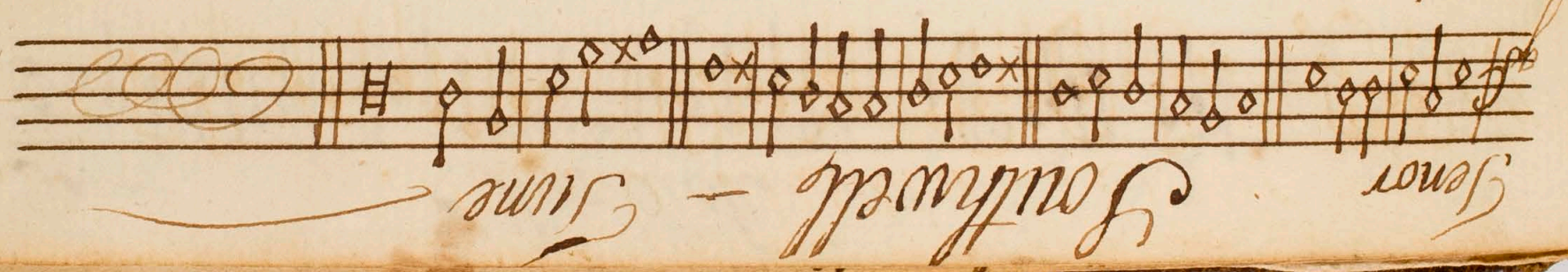
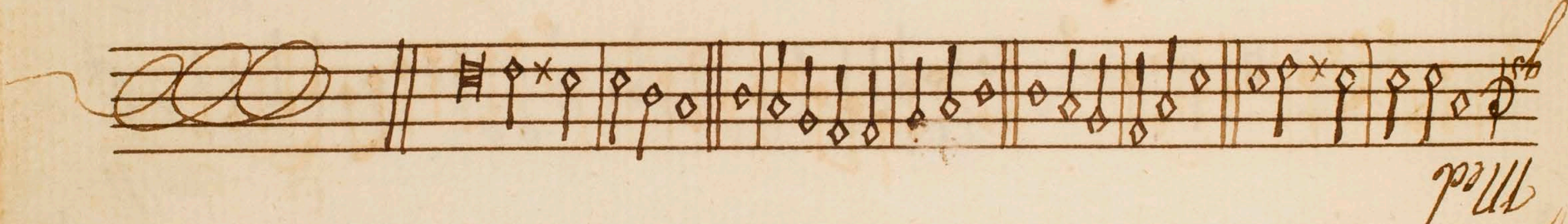
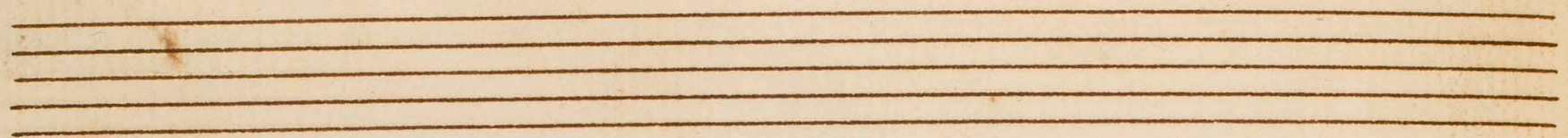
Senor

Med

Bass

Handwritten title: *Handl.*

Handwritten musical score with three staves. The notation includes various notes, rests, and bar lines. The staves are labeled on the right side as *Viol.*, *Med.*, and *Sonor.* (likely Violoncello, Medium, and Sonorous). The title *Handl.* is written below the staves.

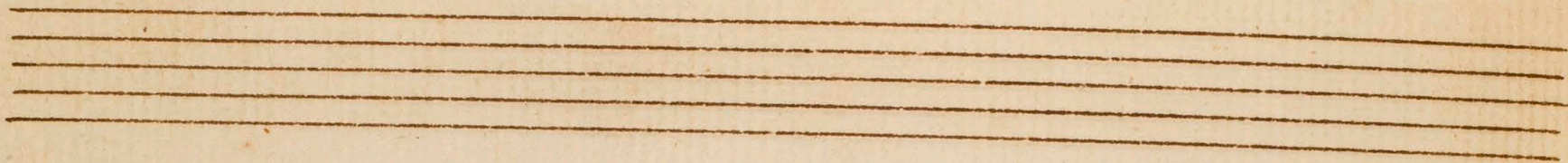


Southwell - Time

Sonor

The 56 Psalm Tune

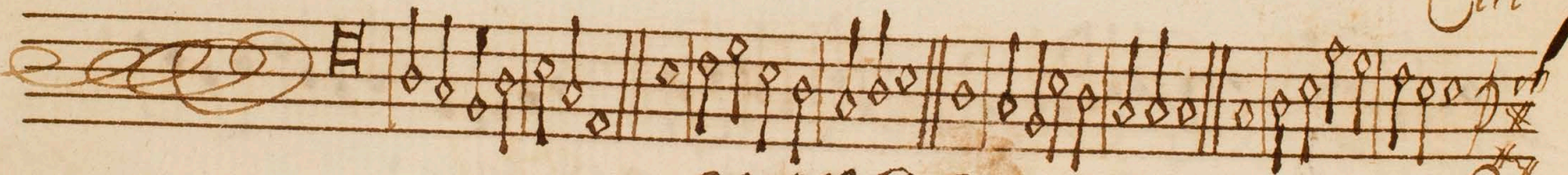




Org.

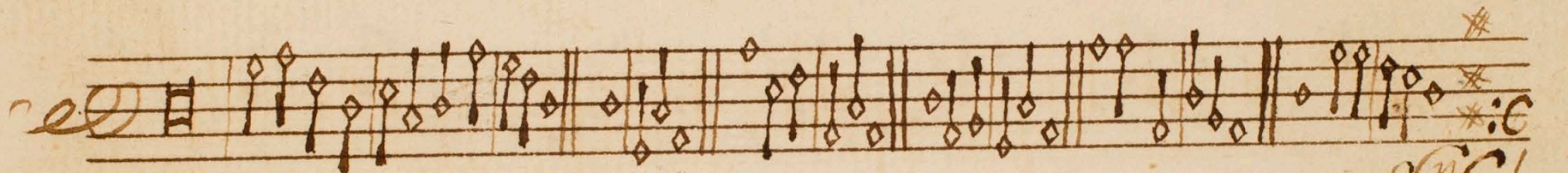


Viol.



Cant.

100 Psalm

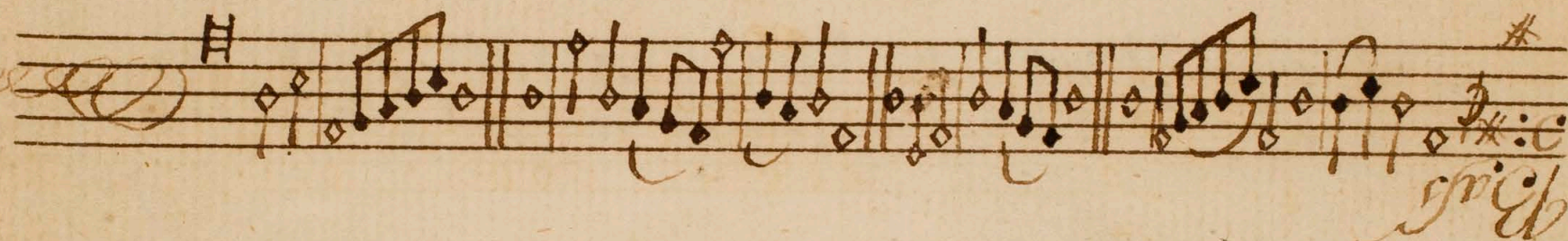
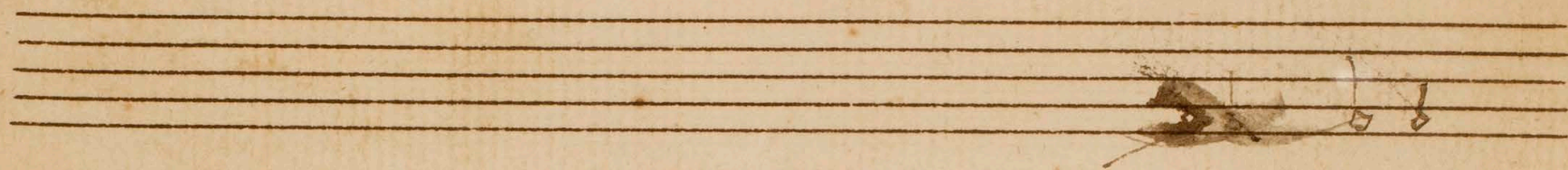


148. Psalm. Same —

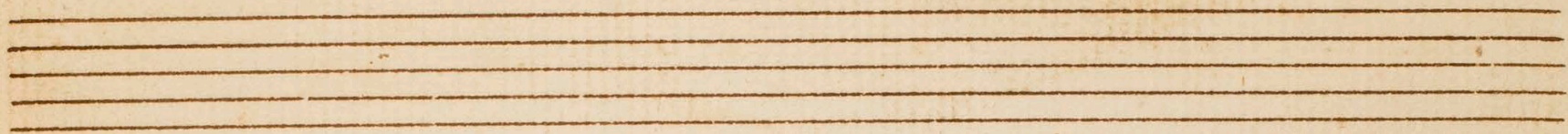
Bass

Me

Cant.



St Humphrey

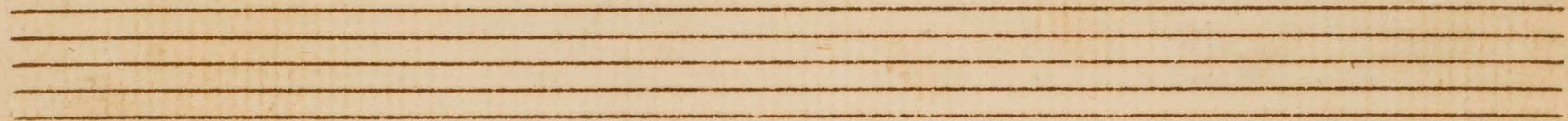


Mied



ant

New York



Bag

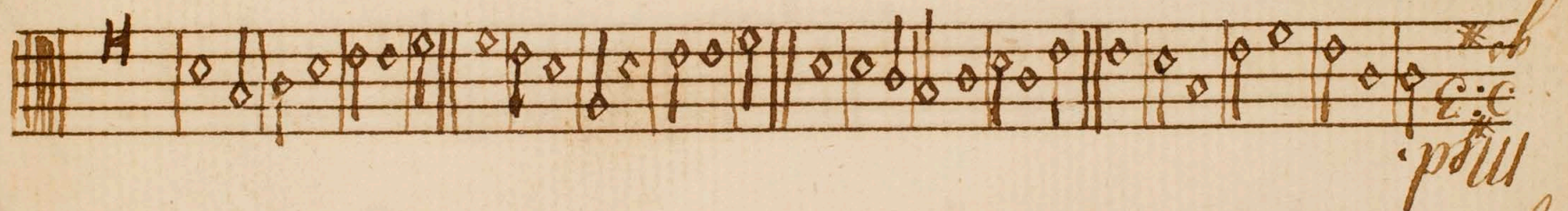
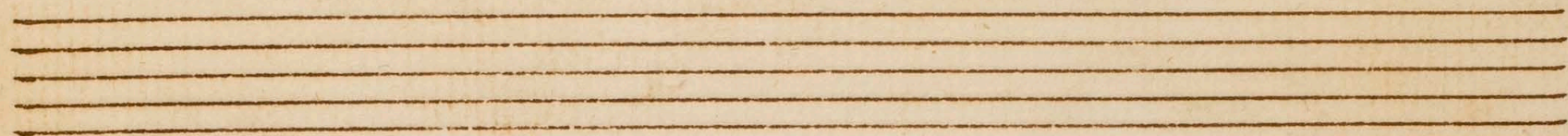


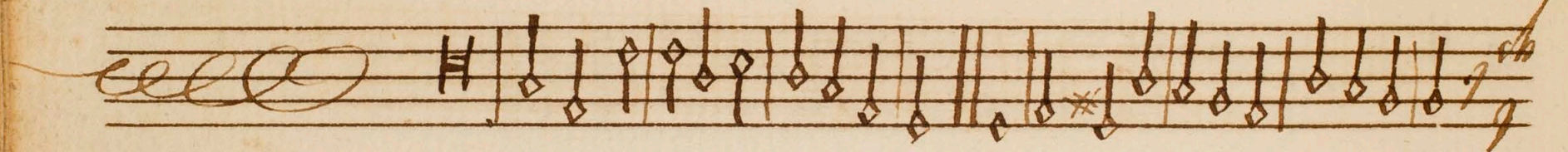
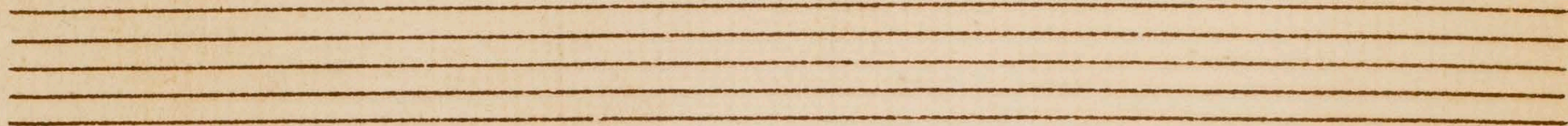
Med.



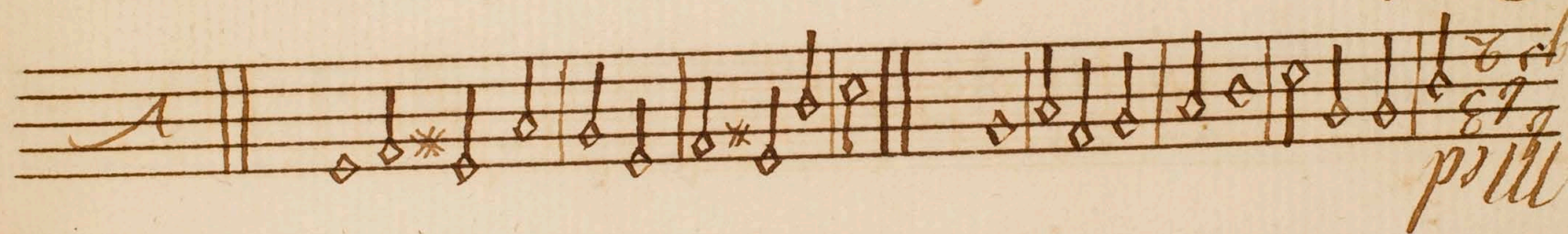
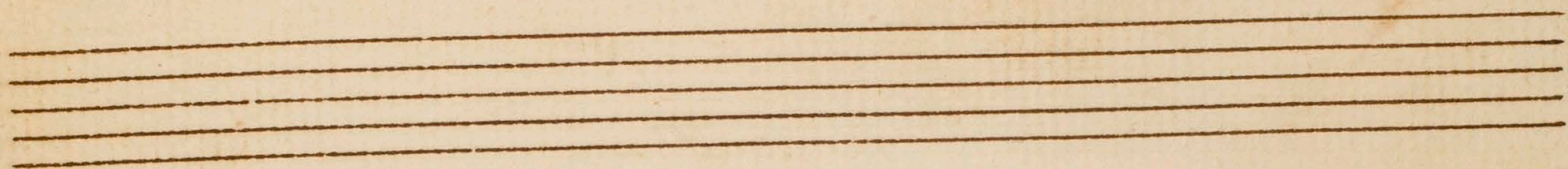
Cont.

York - Tune

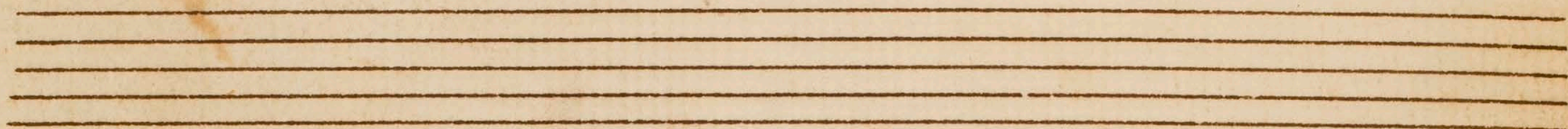




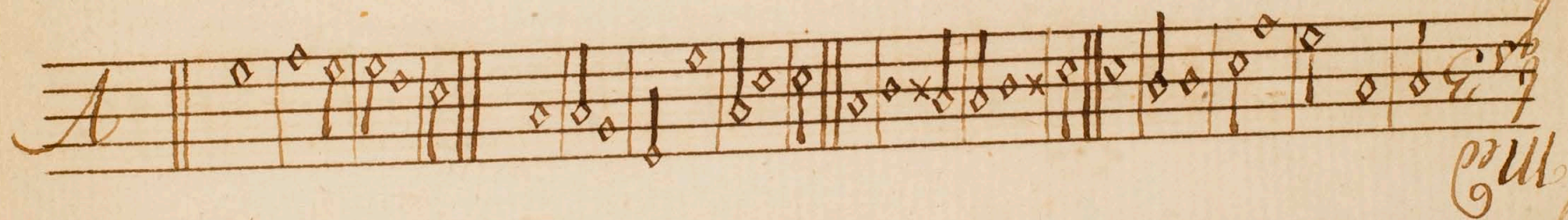
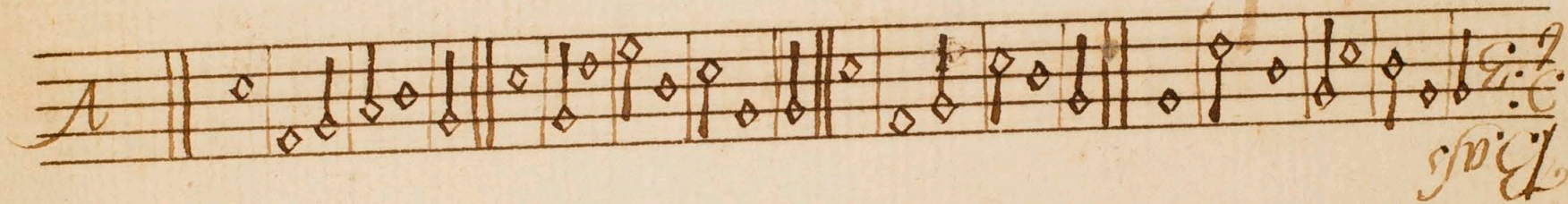
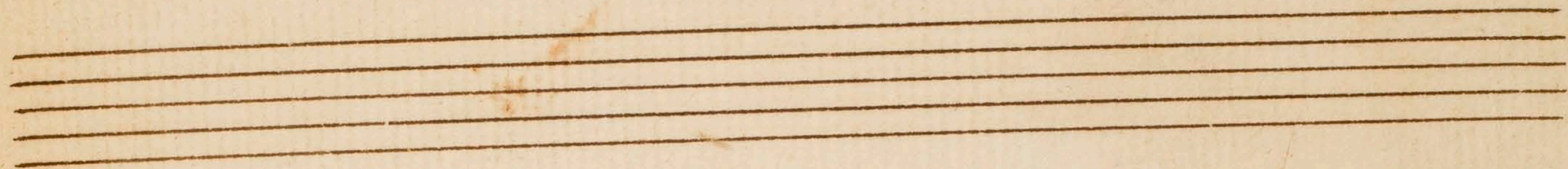
Sume

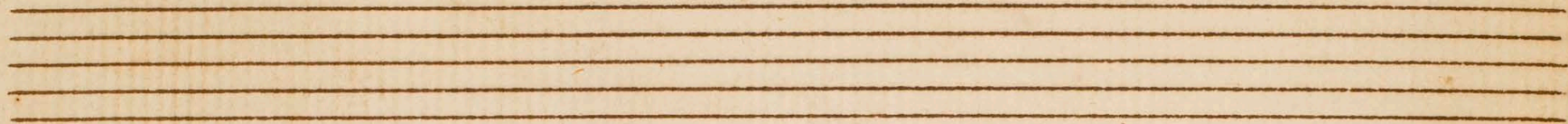


149. Psalm



— Same





—
Tune

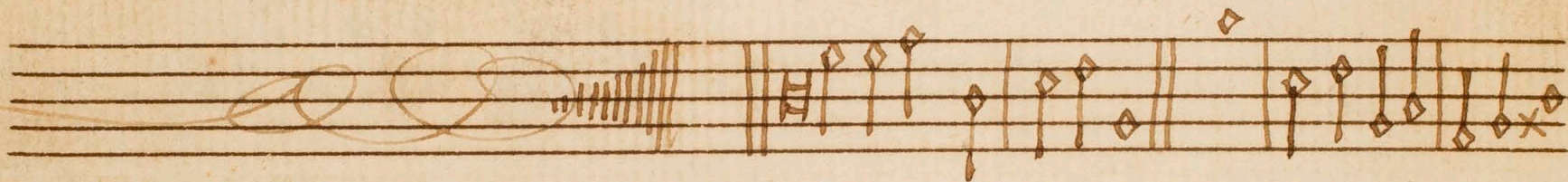
Bar

Meo.

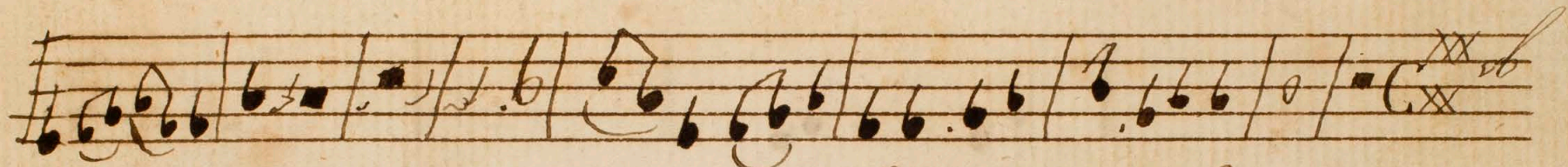
Cant.

108 PSALM





— Fine



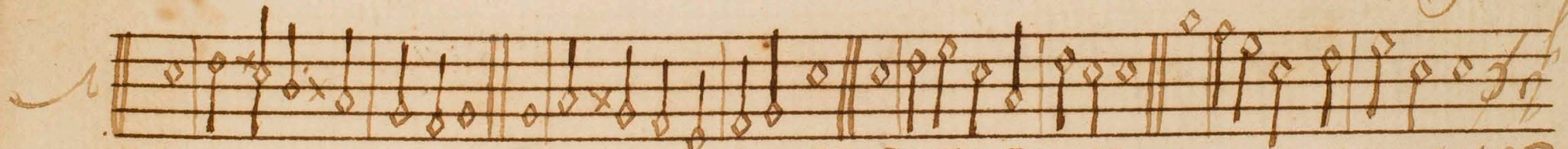
New Durham 6 M



Bass

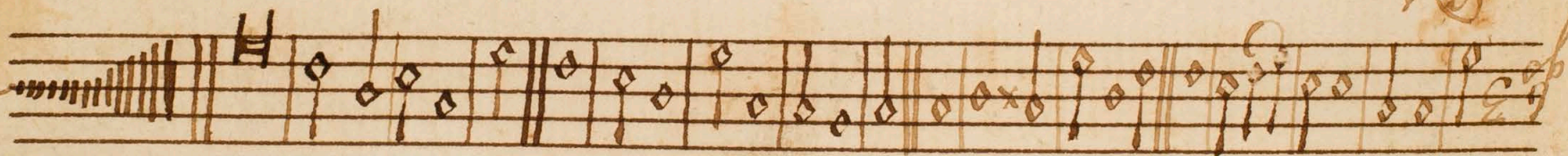
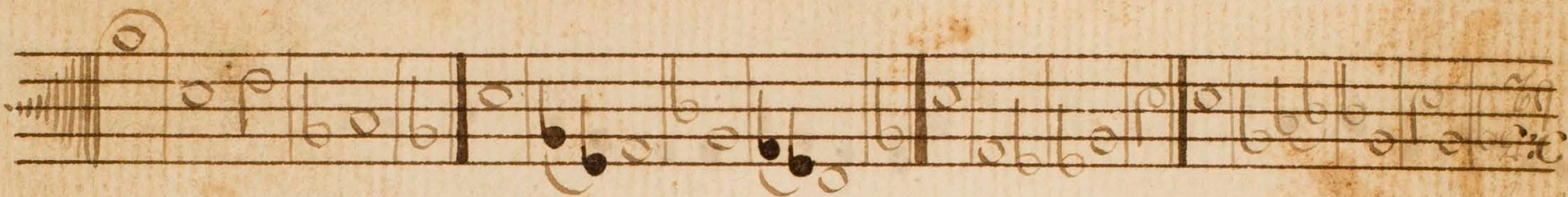


me



Gamb

PSALM 85



Cant.

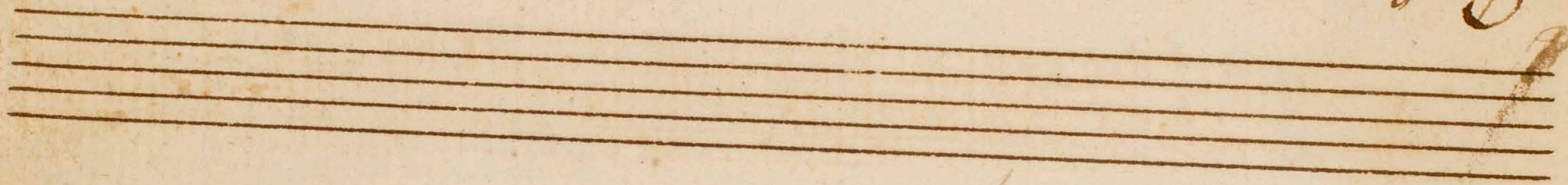
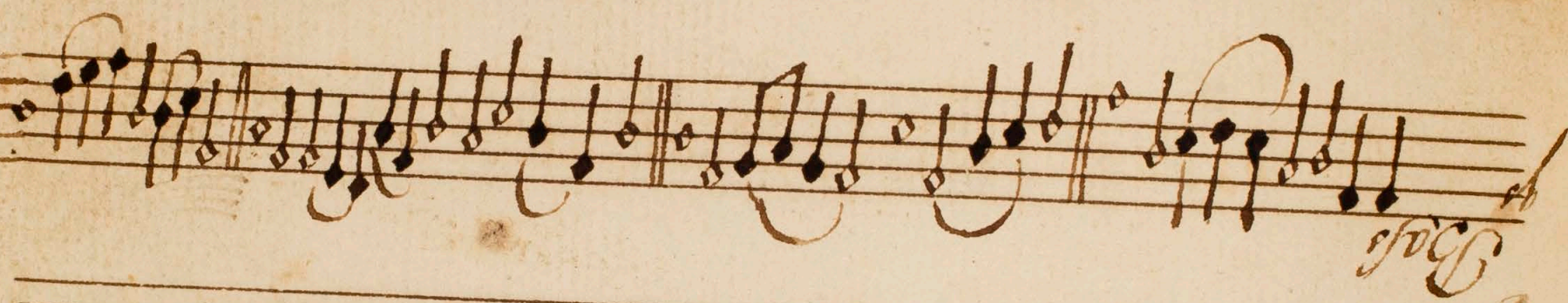
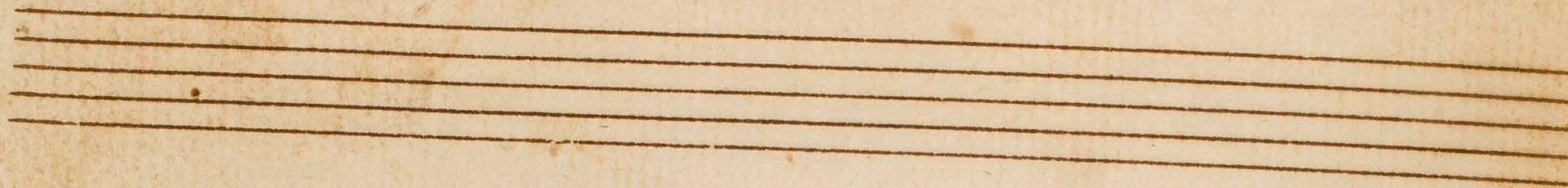
Near June

Bass

mezzo

Soprano

Southmouth



67 PSALM

Tune

Capitulum

Treb:

New Concheften



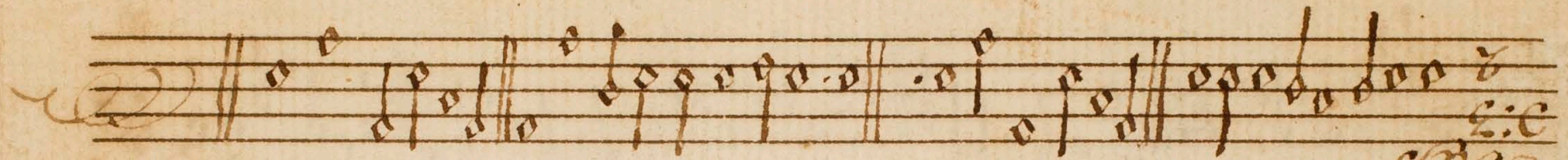
Alto

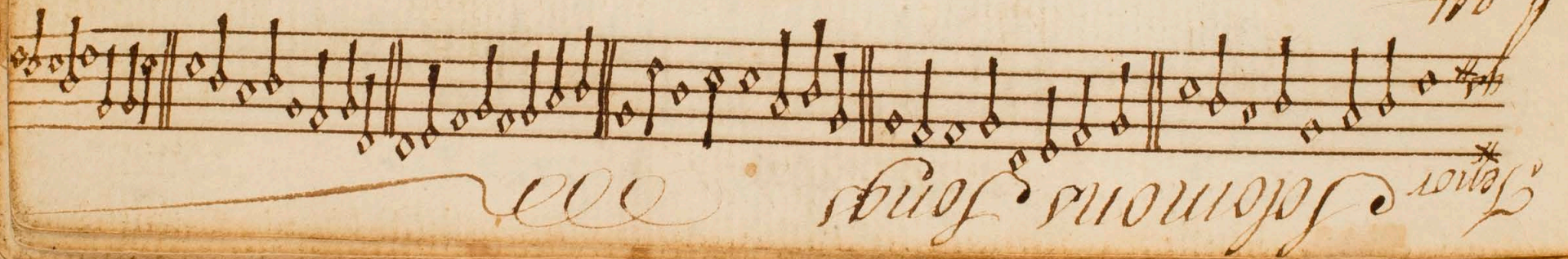
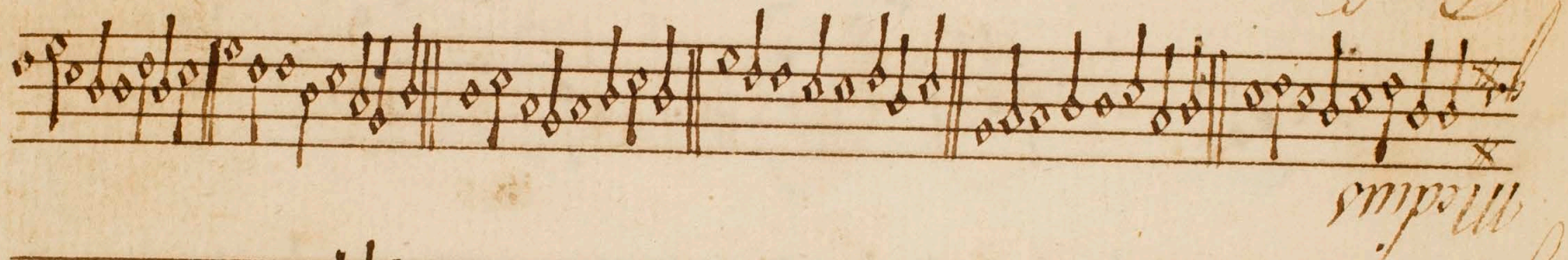
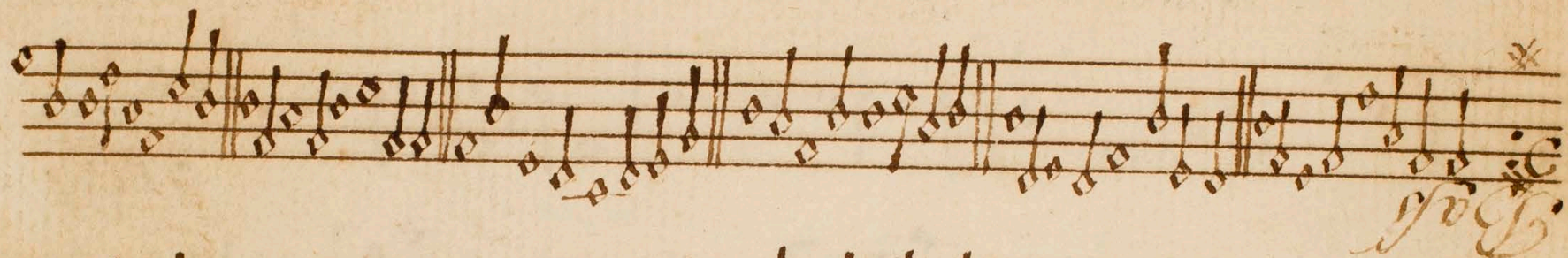


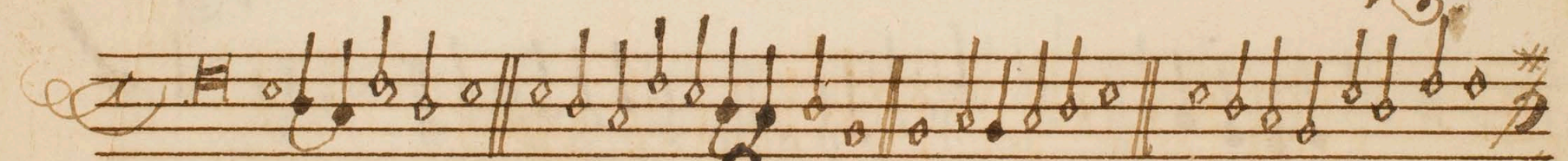
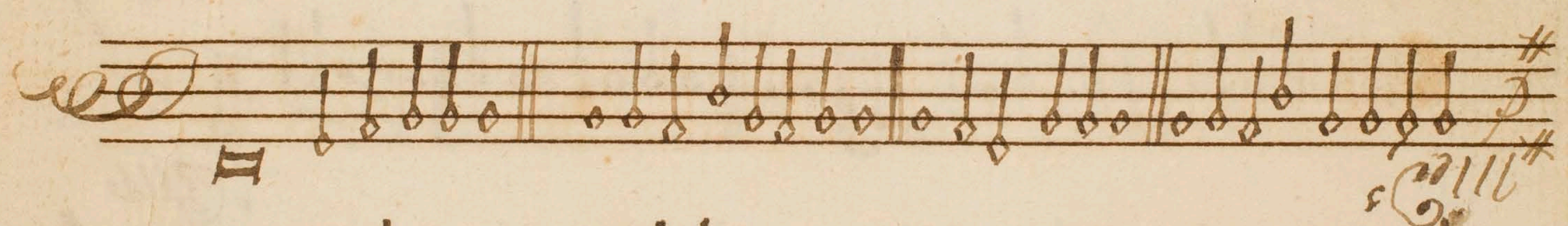
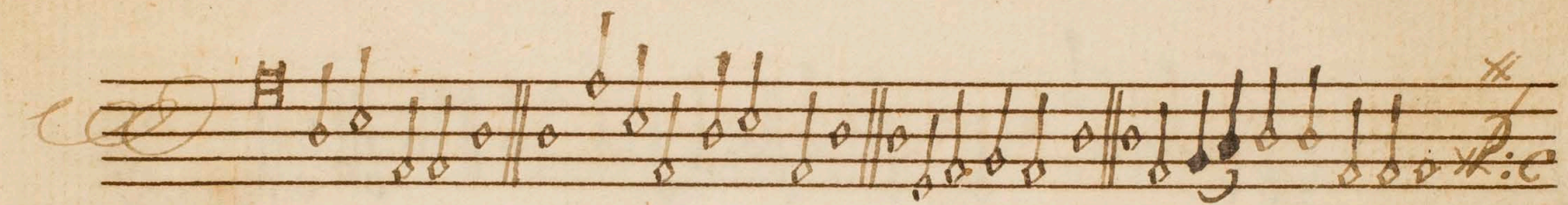
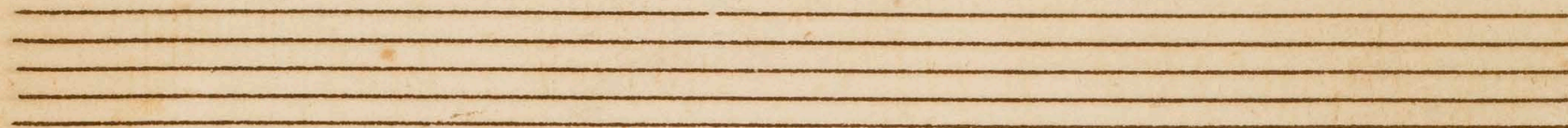
Tenr



Bass





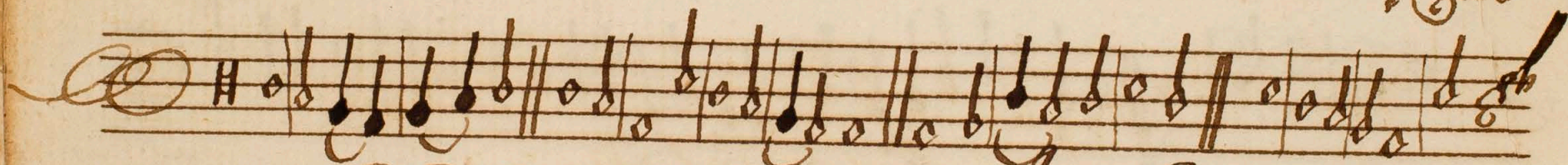
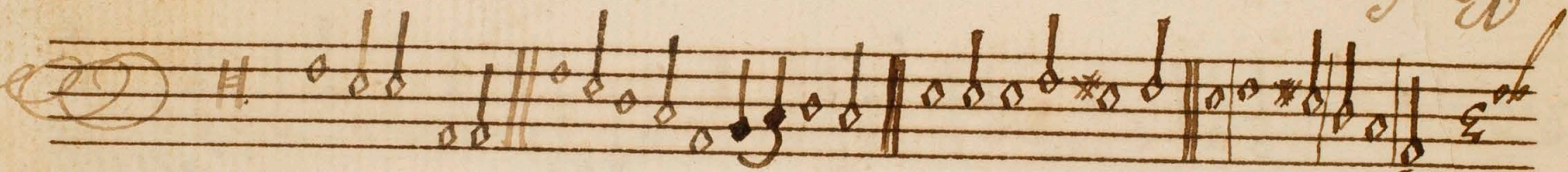
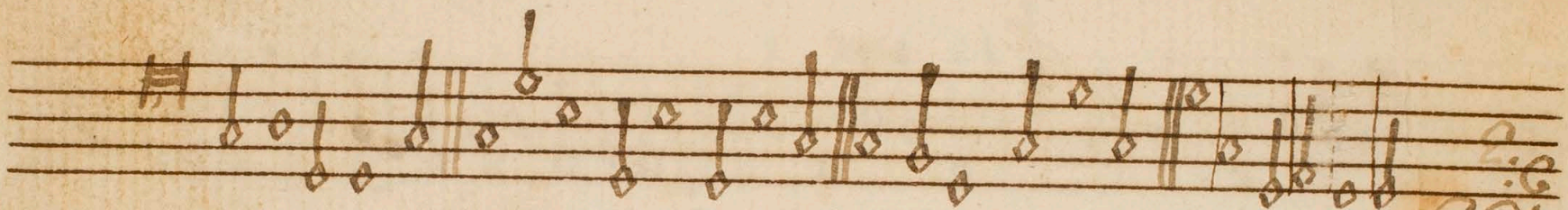


Gunt's

St. Albington

Tune

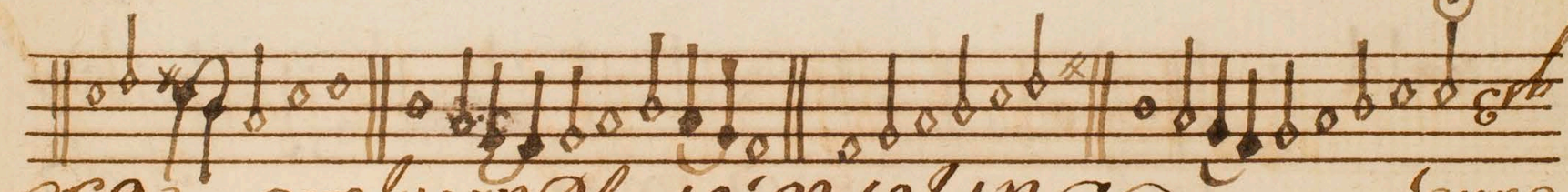
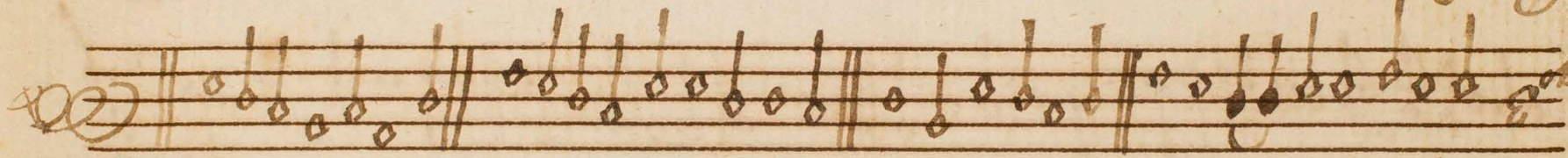
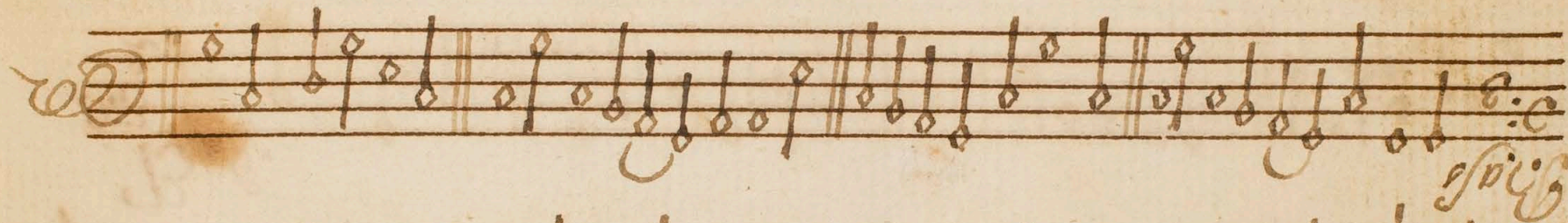
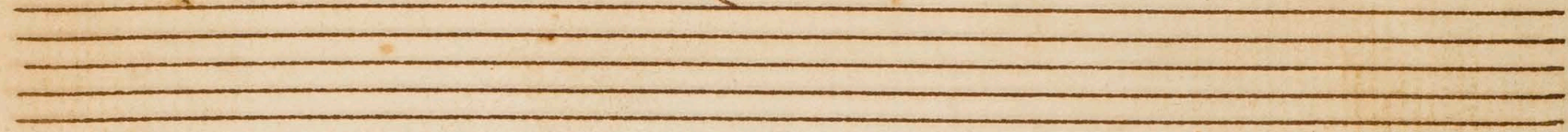
1215



Cont.

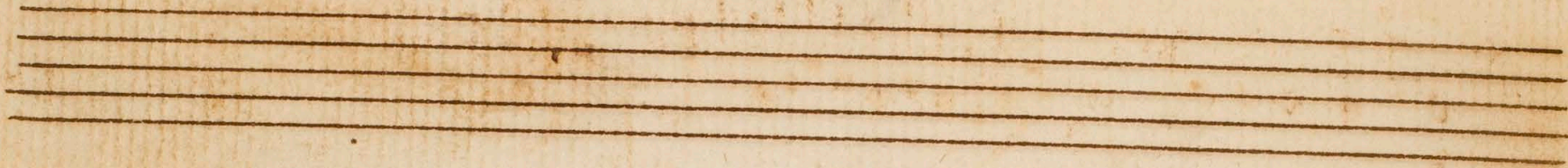
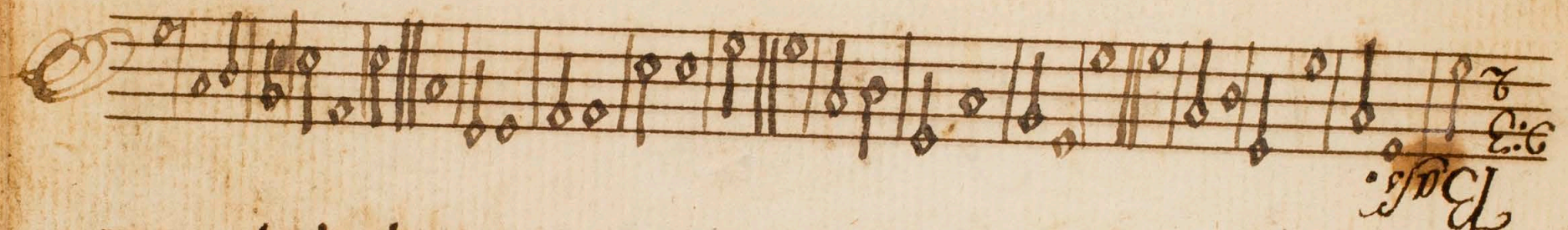
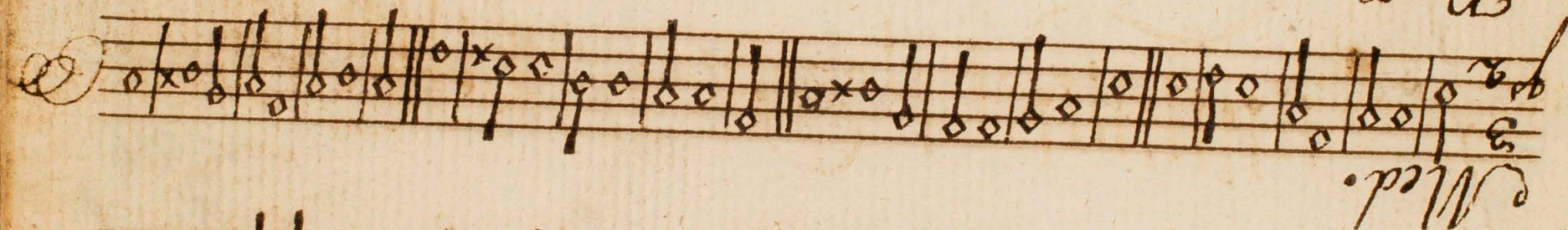
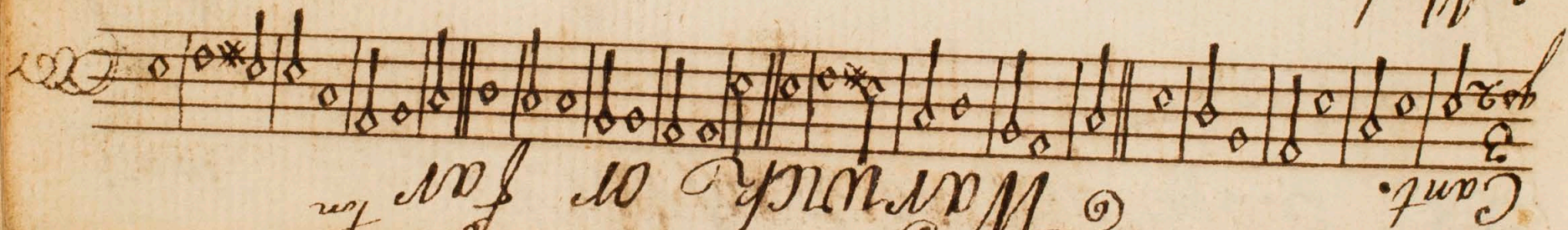
Guilford, June 6

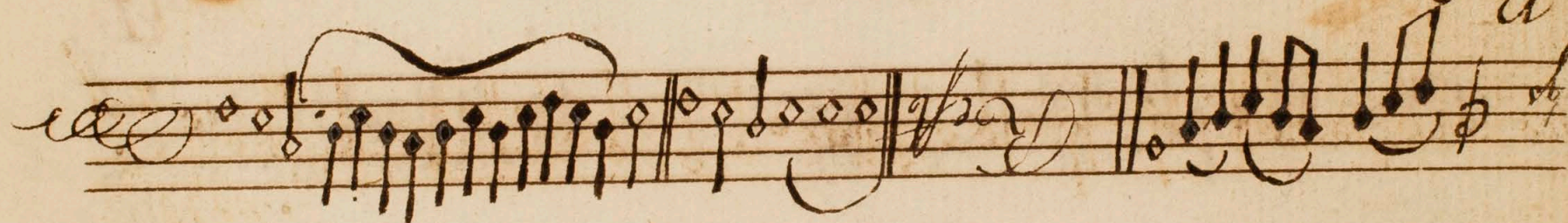
12



Burford, or Hallsae
Gunt;

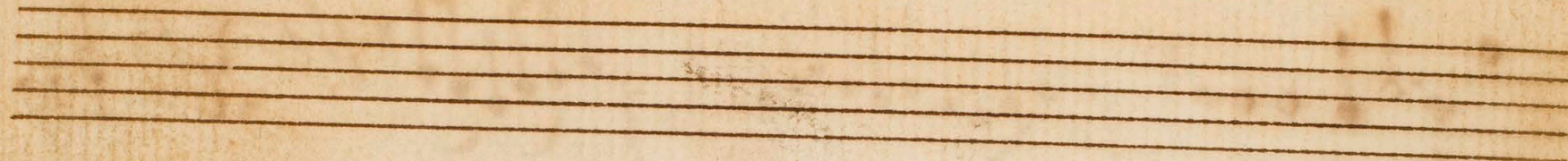
Warwick or far too



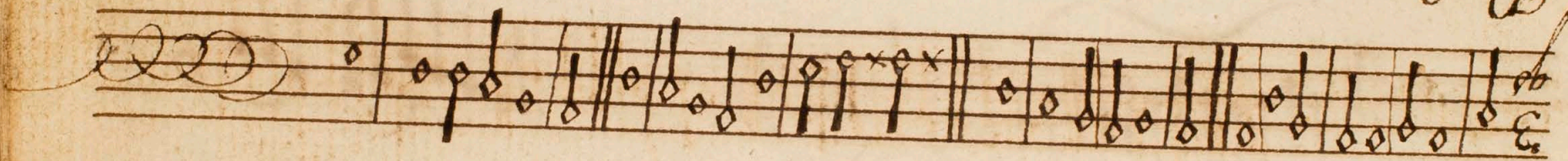


PSALM: 136.

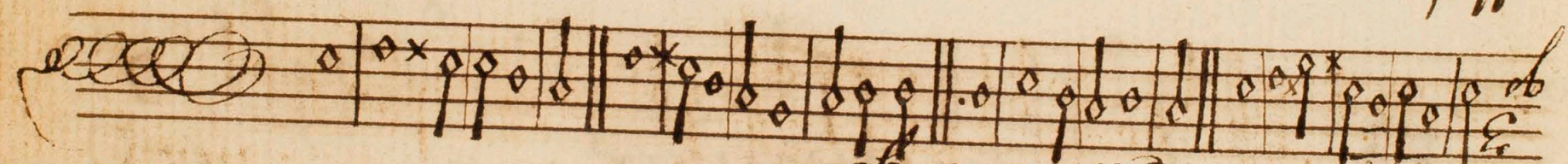
Cant



Bass

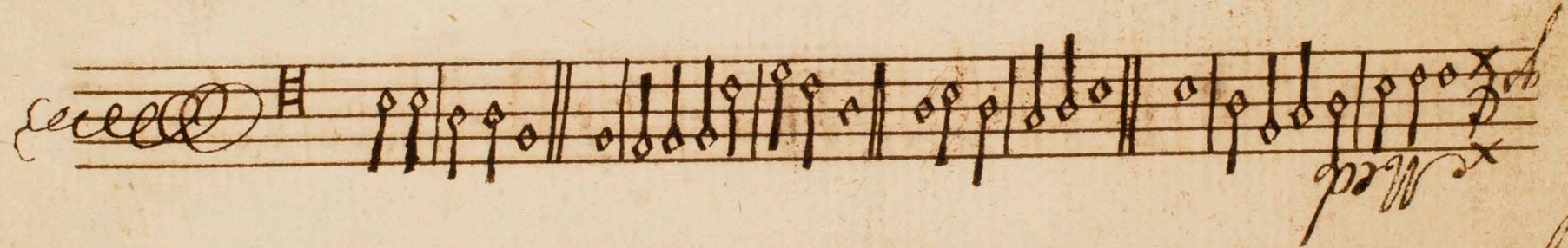
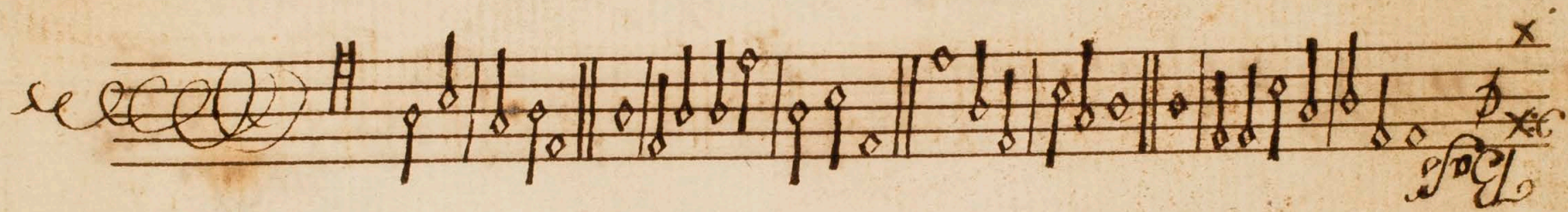


Med

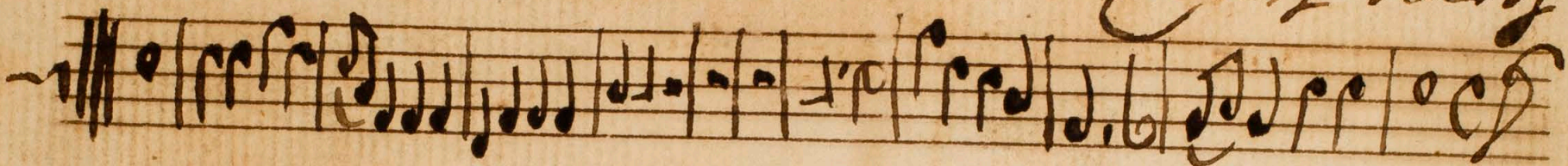


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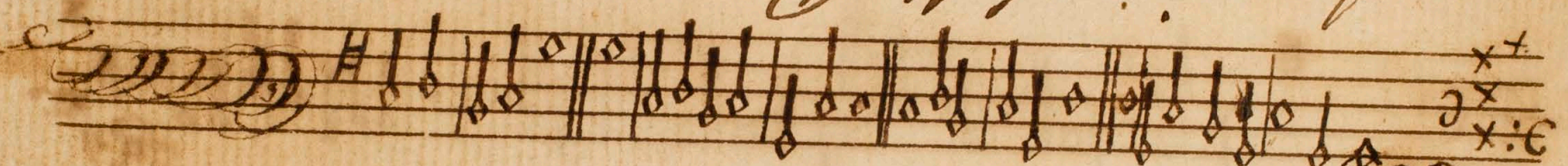
Cambridge



Domine Iesu



Amicus J. M. D. 1795



Bass



* Med.



Canterbury

Gent.

John Gardiner

See also



